

# Die Kränze

1

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**Ziemlich langsam**

Voice

Piano

*p dolce*

5

Hier obdem Ein - gang seid be - fe - sti - get, ihr Krän - ze, so be -

9

- reg - net und be - netzt von mei - nes Au - gesschmerz - li - chem Er -

-guß! Denn reich zu trä - nen pflegt das

*dolce*

This system contains measures 13 through 16. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a *dolce* marking above the first measure.

Aug der Lie - - be.

*Red.*

This system contains measures 17 through 19. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a complex texture with triplets and a *Red.* (ritardando) marking in the final measure.

Dies

This system contains measures 20 through 23. The vocal line is mostly silent, with a final half note G4 in measure 23. The piano accompaniment continues with a complex texture of triplets and chords, ending with a key signature change to three sharps (F#-major) in the final measure.

23

zar - teNaß, ich bit - te, nicht all - zufrü - he träu - fet es her - ab.

27

Spart es, bis ihr ver - neh - met, daß

30

rit. un poco

sie sich der Schwel - le naht mit ih - rem Gra - zien - schrit - te, die

Teu - e - re, die mir so un - ge - lind.

**a tempo**

Mit ein-em Ma - le dann her -

-nie - der sei es auf ih - resHaupt - tes gold - ne Pracht er -

42

*espress.*

-gos - sen, und sie emp - fin - de, daß es

*espress.*

*dolce*

45

Trä - nensind; daß es die Trä - nen

50

sind, die mei - nem Aug in die - ser kum - mer - vol - len Nacht

*espress.* *cresc.*

54

ent - flos - sen.

*p*

*Red.*

Measures 54-57: Vocal line with lyrics "ent - flos - sen." and piano accompaniment. The piano part features triplets and dynamic markings including *p* and *Red.*

58

*f*

*Red.*

*p dim.*

*Red.*

Measures 58-61: Piano accompaniment. Measure 58 starts with a forte (*f*) dynamic and includes a *Red.* marking. Measure 61 ends with a piano (*p*) dynamic and a *dim.* marking. *Red.* markings are present in measures 58, 59, and 60.

62

*(Red.)*

*Red.*

Measures 62-65: Piano accompaniment. Measure 62 begins with a *(Red.)* marking. Measure 65 features a triplet and a *Red.* marking.