

Gnomenreigen – Liszt

Franz Liszt

The musical score is written for piano in G major (three sharps) and 6/8 time. It begins with the tempo marking "Presto scherzando". The first system shows measures 1-3. Measure 1 has a piano (*pp*) dynamic. Measure 3 includes the instruction "simile" above the staff. Between systems, there are two redaction marks labeled "Red.". The second system covers measures 4-5. Measure 4 starts with a measure rest and a "più dimin." (more diminuendo) instruction. Measure 5 contains a long note with a slur. Redaction marks labeled "Red." appear below both measures. The third system covers measures 6-8. Measure 6 is marked "staccato e leggiero" and "pp". Measures 7 and 8 contain slurs over notes. Redaction marks labeled "Red." are placed below each of these three measures. The fourth system covers measures 9-10. Measure 9 continues the staccato pattern. Measure 10 has a slur. Redaction marks labeled "Red." are placed below each measure. At the bottom left, there is a small correction or annotation: "sempre pp".

Score shared by mooing — Public Domain Mark 1.0 — MuseScore (via PDMX)

2

12

Musical score for measures 12-13. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a right-hand (R.H.) part. The left hand (L.H.) is marked *Red.* (Reduction). The right hand (R.H.) is marked *R.H.* (Right Hand). The notation includes various note values, rests, and a fermata over the final note of the right hand in measure 13.

13

Musical score for measures 14-15. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a right-hand (R.H.) part. The left hand (L.H.) is marked *sotto* (sotto) and *Red.* (Reduction). The right hand (R.H.) is marked *simile* (simile) and *Red.* (Reduction). The notation includes various note values, rests, and a fermata over the final note of the right hand in measure 15.

15

p

Red. Red. Red. Red.

17

mf cresc. cresc.

Red. Red. Red. Red.

19

do rinforzando *ff*

Red. Red.

Un poco più animato.

21

p subito, giocoso non legato

Red. Red. Red. Red. Red.

23

Red. Red. Red. Red. Red.

25 8

mp

Red. Red. Red. Red. Red.

27 8

mp

Red. Red. Red. Red. Red.

29 8

mf cresc.

cresc. do

Red. Red. Red. Red. Red. Red.

31 8

f cresc.

Red. Red. Red. Red. Red. Red. Red. Red.

♩. = 80
8

33

ff
rinforzando velocissimo
8

sf T.S.P.
(Ped.)

35

dim. *p* *pp* $\text{♩.} = 80$

38

poco rallent. *dim.* *pp* $\text{♩.} = 80$
a tempo (come prima)

Red. Red. Red. Red. Red. Red.

42

Red. Red. Red. Red. Red.

45

Red. Red.

46

R.H.

Red. Red. Red. Red. Red.

49

sotto

Red.

50

Ped. _____ Ped. _____ Ped. _____ Ped. _____

53

mf *cresc.* *rinforzando*

Red. Red. Red. Red. Red. Red.

56

ff

Red.

Un poco più animato.

57

p *giocosamente non legato*

Red. Red. Red. Red. Red.

59

Red. Red. Red. Red. Red.

63 ⁸

Reh. Reh. Reh. Reh. Reh.

65 ⁸

cresc. Reh. Reh. Reh. Reh. Reh. Reh.

67 ⁸

cresc. Reh. Reh. Reh. molto marcato Reh. Reh. Reh. Reh. Reh. Reh.

69 ⁸ $\text{♩} = 80$

ff *rinforzando velocissimo* *sf T.S.P.* Reh.

71

dim. *p* leggiero *più dimin.*

Red. _____

Red. _____

Red. _____

$\text{♩} = 80$
sempre presto

3 3 3 3

pp

sempre stacc. e pp

pp

Red.

pp

pp

8

ad libitum

Red.

100

pp

T.S.P.

Red. *Red.* *Red.*

105

simile

Red. *Red.* *Red.* *Red.* *Red.*

110

sempre staccato

Red. *Red.* *Red.* *Red.* *Red.*

115

poco a poco

cresc.

molto

cresc.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

119

string.

sf

ad libitum

Red.

vivacissimo

121

8

ff

Red. *Red.* *Red.*

122

8

8

Red. Red. Red. Red. Red.

124

8

ff

sempre

T.S.P.

Red.

126

8

p

sf

T.S.P.

Red.

The musical score is for the song "The Rose Tree" in 2/4 time. It features a treble and bass staff. The key signature has four sharps (F#, C#, G#, D#). The score is divided into two systems. The first system starts at measure 128 and includes a first ending bracketed with an 8-measure repeat sign. The second system starts at measure 136 and includes a second ending bracketed with an 8-measure repeat sign. The piece concludes with a double bar line. Performance markings include a forte (*sf*) dynamic at the end of the first system and a *T.S.P.* (Trio) marking at the beginning of the second system. The lyrics "Red." are written below the first and third measures of each system, with horizontal lines indicating the continuation of the lyrics.

130

8

Red. _____

il più Presto possibile

132

8

T.S.P.

Red. _____

134

8

marc.

Red. _____

136

8

rinforzando molto

continuo

Red. _____

138

8

mf

140

8

The musical score consists of two staves, Treble and Bass, in 6/8 time and the key of D major (indicated by two sharps). Measure 140 features a piano introduction with a crescendo hairpin. Measure 141 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes in the bass staff. Measure 142 is marked fortissimo (*fff*) and features a triplet of eighth notes in the bass staff. Measure 143 is marked sforzando (*sf*) and piano (*p*), with a fermata over the final note in the treble staff. A bracket labeled '8' spans measures 141 and 142.

144

p

sempre più piano

Red. _____

149

Red. _____

Red. _____

Red. _____

154

ppp

pp

T.S.P.

Red. _____

Red. _____

Red. _____

159

pp legato

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

164

ppp

Red. _____

Red. _____

Red. _____