

Hoch beglückt in deiner Liebe

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40

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Äußerst leidenschaftlich und sehr lebhaft

Voice

Piano

p *p*

5

mf *f* *ppiu*

9

Hoch beglückt in dei - ner Lie - be

ff *p*

schelt ich nicht Ge - le - gen-heit, ward sie gleich an

dir zum Die - be, wie mich solch ein Raub _____ er -

immer ein wenig nachlassend
-freut! Und wo - zu denn auch berau - ben?

25

zunehmend

Gib dich mir aus frei - er Wahl; _____

p *f*

29

Tempo I

gar zu ger - nemöcht ich glau - ben: ja, ich bin's diedich be -

p *f*

33

-stahl. _____

pfu *ff* *sf*

Was so wil - lig du ge - ge - ben, bringt dir herr - li - chen Ge - winn;

mei - ne Ruh, mein rei - ches Le - ben geb ich freu - dig,

nimm es hin!

49 *immer ein wenig nachlassend*

Scher - ze nicht! Nichts von Ver - ar - men!

pp *p*

53 *zunehmend***Tempo I**

Macht uns nicht die Lie - be reich? Halt ich dich in

p *f* *p*

57

mei - nen Ar - men, je - dem Glück ist mei - - -

f *p più*

6

61

poco rit.

noch lebhafter

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line has a few notes with a fermata over the first measure. The piano accompaniment features a complex texture with many beamed notes and rests. A dynamic marking of *ff* is present in the piano part.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part is very active with many beamed notes. A dynamic marking of *ff* is present in the piano part.

69

beschleunigend

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and rests. A dynamic marking of *ff* is present in the piano part. The tempo marking *beschleunigend* is present above the piano part.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed notes and rests. A dynamic marking of *ff* is present in the piano part.

77

Musical score for measures 77-80. The score is written for a single melodic line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor). The piano part features a dynamic marking of *fff* (fortississimo) starting in measure 79. The piece concludes with a double bar line at the end of measure 80.