

Good night

2

Percy Bysshe Shelley

Charles Hubert Hastings Parry

Andante, non troppo lento

Voice *p* *mf*

Good night! Ah no_____

Piano *p*

3

the hour is ill That sev - ers those it should u -

5 *più tranquillo*

-nite; Let us re - main to -

-ge - ther still, Then it will be good night.

How can I call the lone night good

Though thy sweet wish - es wing its flight? Be it not said,

thought, un - der - stood that it will be good -

sostenuto
mf

18

-night. To

poco cresc.

20

hearts _____ which near each o - ther move From

cresc.

mf

22

eve - nings close _____ to morn - ings light,

cresc.

24

p *dim.* *rit.* *p*

The night is good; be - cause, my love, they nev - er say good -

This block contains the musical notation for measures 24 through 26. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a ritardando (*rit.*) leading to a final piano (*p*) note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

27

-night.

poco rit.

This block contains the musical notation for measures 27 through 30. The vocal line for measure 27 shows a whole note rest with the lyric "-night.". The piano accompaniment continues with the same rhythmic pattern as in the previous block, with a *poco rit.* marking in measure 29.