

Guitare

IPD 4

Victor Hugo

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Mouvement de Barcarole *f*

Chant Voice

Piano

5

-ment__ di-saient- ils,___ a - vec nos na - cel - les fuir lesal-gua - zils? ra -

11 *plus lent.*

-mez ra - - mez,___ ra - mez, di - saient - el - les

ra - - mez ra - mez di - saient el -

Tempo I

- les. com - ment, — di-saient-

- ils? — ou - bli - er que - rel - les, mi - sè - res et pé - rils? dor - mez —

— dor - mez dor - mez di - saient el - les dor - mez

47

Tempo I

dor - mez di - saient el - les.

55

com - ment, — di-saient-ils, en-chan-tez les

60

bel - les sans phil-tressub - tils? ai - mez, — ai - mez, — ai - mez

plus lent.

68

di - saient el - les... ai - mez, ai - mez, di - saient el -

ritard.

The image shows a musical score for voice and piano, measures 78-82. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The voice part (top staff) begins with a half note G4, followed by a double bar line. The lyrics "les." are written below the first measure. The piano accompaniment (bottom staves) starts with a half note chord (B-flat, D-flat, F) in the right hand and a half note chord (B-flat, D-flat, F) in the left hand. The right hand then plays a melodic line of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand plays a bass line of eighth notes: B-flat3, A3, G3, F3, E3, D3, C3, B-flat2. The piece concludes with a final chord in both hands: B-flat4, D4, F4 in the right hand and B-flat3, D3, F3 in the left hand.