

Habanera (Carmen) – Bizet

Georges Bizet

Allegretto quasi Andantino. (♩ = 72)

CARMEN.

pp

The image displays the first 20 measures of the Habanera from Georges Bizet's opera Carmen. The score is written for piano and voice. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 72 beats per minute. The first system (measures 1-4) features a piano introduction in the left hand and a vocal entry for Carmen in the right hand. The second system (measures 5-9) continues the piano accompaniment with triplets in the right hand. The third system (measures 10-14) also continues the piano accompaniment with triplets. The fourth system (measures 15-19) continues the piano accompaniment with triplets. The fifth system (measures 20-24) introduces the Chœur (Chorus) in the right hand, marked 'p' (piano), while the piano accompaniment continues with triplets. The score is written for piano and voice.

25

CARMEN.

p

3

3

The musical score is for piano, measures 25-29. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written for two staves: Treble and Bass. Measure 25: Treble staff has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Bass staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Measure 26: Treble staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Bass staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Measure 27: Treble staff has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#). Bass staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Measure 28: Treble staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Bass staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Measure 29: Treble staff has a quarter note (F#), a quarter rest, and a quarter note (D#). Bass staff has a quarter note (F#), a quarter rest, and a quarter note (D#). The word 'CARMEN.' is written above the Treble staff in measure 28. The dynamic marking *p* is written below the Treble staff in measure 28. The number 3 is written below the Treble staff in measure 25 and measure 27, indicating triplets.

30

CHŒUR.

35

CARMEN.

CARMEN.

40

CHŒUR.

45

50

CARMEN.

CHŒUR.

55

CARMEN.