

## 2. Hain in diesen Paradiesen

Arnold Schoenberg

**Ruhige Bewegung (ca. 76)**

Hain in die - sen Pa - ra - die - sen wech - selt ab mit

The first system of the musical score for 'Hain in diesen Paradiesen'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Ruhige Bewegung (ca. 76)'. The key signature has one sharp (F#). The piano part begins with a fortissimo (pp) dynamic and includes a tremolo effect in the bass line.

Blü - ten - wie - sen, Hal - len, bunt - be - mal - ten

The second system of the musical score. It continues the vocal line and piano accompaniment. The tempo remains 'Ruhige Bewegung'. The piano part features a 'rall.' (rallentando) marking and a 'pp' (pianissimo) dynamic. The accompaniment consists of sustained chords and moving lines in both hands.

Flie - sen. Schlan - ker Stör - che Schnä - bel kräu - seln Tei - che, die von Fi -

The third system of the musical score. It continues the vocal line and piano accompaniment. The tempo is marked 'etwas langsamer (ca. 56)'. The piano part features a 'pp' (pianissimo) dynamic and includes triplets and sextuplets in both hands. The accompaniment is more rhythmic and textured.

2

7

- schenshil - lern. Vö - gel - rei - hen mat - ten Schei - nes auf den

*espress.*

*pp* bleiben, aber etwas steigern

*sehr ruhig, molto legato*

*molto rit.*

9

schie - fen Fir - sten tril - lern und die gold - nen Bin - sen säu - seln,

*pp*

*espress.*

*sf*

11

doch mein Traum ver - folgt nur Ei - nes.

*p*

*sf*

*pp*