

Hark! The world is full of thy praise

3

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Allegro maestoso

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (one sharp) and 4/2 time. The tempo is marked 'Allegro maestoso'. The lyrics are: 'Long live Vic - to - ri - a! O fe - lix'. The piano part is marked 'for practice only'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tenor and Bass parts have a 'SOLO' section starting in the third measure.

Soprano
f
Long live Vic - to - ri - a!

Alto
f
Long live Vic - to - ri - a!

Tenor
f
Long live Vic - to - ri - a!
SOLO mf
O fe - lix

Bass
f
Long live Vic - to - ri - a!
SOLO mf
O fe - lix

Piano for practice only
f
mf

4

SOLO *poco rit.*
p

TUTTI
a tempo mf

Do - mi - na prae - cla - ra!

Hark! the

SOLO *poco rit.*
p

TUTTI

Do - mi - na prae - cla - ra!

TUTTI

8 a - ni - ma!

TUTTI

a - ni - ma!

poco rit.
p

a tempo
mf

8

world is full of thy praise, Eng-land's Queen of

mf

Hark! the world is full of thy praise, Eng-land's Queen of

mf

Hark! the world Eng-land's Queen

mf

Hark! the world is full of thy praise, Eng-land's Queen of

12

ma - ny days; Who know - ing how to rule the

ma - ny days; Who know - ing how to

of ma - ny days; Who know - ing how to rule the free,

ma - ny days; Who know - ing how to rule the free, who know - ing

ma - ny days; Who know - ing how to rule the free, who know - ing

free, Hast giv'n a crown to

rule, to rule the free, Hast giv'n a crown to

to rule the free, a crown to

how to rule the free, a crown to

ff

ff

ff

ff

20

SOLO
mf

mon - arch - y. Long live Vic - - to - ri - a! O fe - lix

mon - arch - y. Long live Vic - - to - ri - a! O fe - lix

mon - arch - y. Long live Vic - - to - ri - a!

mon - arch - y. Long live Vic - - to - ri - a!

Detailed description: This block contains four vocal staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff has lyrics: 'mon - arch - y.' in the first measure, 'Long live Vic - - to - ri - a!' in the second and third measures, and 'O fe - lix' in the fourth measure. The music is in 2/4 time with a key signature of one sharp (F#). The Soprano and Alto parts have a 'SOLO *mf*' marking above the fourth measure. The Tenor and Bass parts have a '8' below the first measure. The lyrics are aligned with the notes: 'mon' on a dotted quarter, 'arch - y.' on a half note; 'Long live' on two quarter notes, 'Vic - - to - ri - a!' on a dotted quarter and a half note; 'O fe - lix' on a dotted quarter and a half note.

p

Detailed description: This block contains the piano accompaniment for the piece, consisting of two staves (treble and bass clef). The music is in 2/4 time with a key signature of one sharp (F#). The piano part features chords in the first measure and a melodic line in the second and third measures. The fourth measure is marked with a piano (*p*) dynamic. The lyrics from the vocal parts are visible below the piano staves.

a - ni - ma! *TUTTI*
p

a - ni - ma! *TUTTI* *p*

SOLO *p* Do - mi - na prae - cla - ra! *TUTTI* *p*

SOLO *p* Do - mi - na prae - cla - ra! *TUTTI* *p*

Hon - our, Truth and

Hon - our, Truth and

Hon - our, Truth and

Hon - our, Truth and

p

28

cresc.

grow - ing Peace Fol - low Bri - tan - nia's wide in -

grow - ing — Peace Fol - low Bri - tan - nia's wide in -

cresc.

grow - ing Peace Fol - low Bri - tan - nia's wide in -

grow - ing Peace Fol - low Bri - tan - nia's wide in -

cresc.

grow - ing Peace Fol - low Bri - tan - nia's wide in -

cresc.

32

f

— crease, And Na - ture yield her strength un - known

f

— crease, And na - ture yield her strength un -

f

— crease, And na - ture yield her strength, her strength un -

— crease, And Na - ture yield her strength un - known, her — strength un -

f

The musical score consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom staff is for the piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of each vocal line. The lyrics are: "To the wis - dom born be - neath thy ___". The piano accompaniment features a steady bass line and chords in the right hand.

Allegro con brio
(quasi l'istesso tempo)

40

thy
Throne.
-neath,
be - neath thy
Throne.
Throne, be - neath thy
Throne.
In wis-domand
Throne.
In wis-domand love firm is thy fame, E - ne-mies

Allegro con brio
(quasi l'istesso tempo ♩ = ♪)

45

f

In wis-domand

f

In wis-domand love firm is thy fame, E - ne-mies

love firm is thy fame, E - ne-mies bow to_ ho - - - nour thy

bow to_ ho - - - nour thy name, E - nemies bow to ho-nour thy

f

49

love firm is thy fame, firm is thy fame, firm is thy fame, in wis-domand
 bow to ho - nour thy name, In wis-domandlove firm is thy fame,
 name, firm is thy fame, firm is thy fame, firm is thy fame, firm is thy
 name, firm, firm, In wis-domandlove firm is thy fame,

name,
 firm, firm, In wis-domandlove firm is thy fame,

*ff**Animando e crescendo**p*

love firm is thy fame. E - ne-mies bow _____ to ho-nourthy name, _____

_____ firm is thy fame. E - ne-mies bow _____ to ho-nourthy name, _____

fame, firm is thy fame. Long live Vic - to - ri - a! Long live Vic -

firm, firm is thy fame. Long live Vic -

*Animando e crescendo**ff**p*

58

E - ne-mies bow to ho - nour thy name, Long live Vic - to - ri - a! Long live Vic - to - ri - a! In wis - domand O fe - lix

62

Long live Vic - to - ri - a! In wis - domand love firm is thy fame, firm is thy fame, In wis - domand a - ni-ma! Do - mi-na præ - cla - ra! In wis - dom and

love firm is thy fame, E - ne-mies bow to ho - nour thy name, to

— is thy fame, firm is thy fame, firm is thy fame, E - ne-mies bow to

love firm is thy fame, E - ne-mies bow to ho - nour thy name, to—

love firm is thy fame, firm _____ is thy fame, E - ne-mies bow to—

f

70 *ff* *Più animato ma meno forte*

ho - nour thy name. The world shall

ho - nour, to ho - nour thy name. The world shall nev - er tire to_ tell Praise of the

ho - nour, to ho - nour thy name. The world shall nev - er tire to_

ho - - - nour thy name. Long live Vic - to - ri-a!

Più animato ma meno forte

nev - er tire to tell Praise, praise of the Queen, Praise, praise of the
 Queen who reign - èd well, Praise, praise of the Queen who reign - èd well,
 tell, the world, the world shall nev - er tire to tell Praise of the
 O fe - lix a - ni - ma! Long live Vic -

79

Queen who reign-èd well, The world shall nev - er tire to

— who reign - èd well, The world shall nev - er, — nev - er tire to

Queen who reign - èd well, The world shall nev - er — tire, shall nev - er tire to

- to - ri - a! The world shall nev - er tire to

- to - ri - a! The world shall nev - er tire to

83 *accel.* *ff* *allargando*

tell Praise! Praise! Praise of the Queen who reign - èd

tell Praise! Praise! Praise of the Queen who reign - èd

tell Praise! Praise! Praise praise of the Queen who reign - èd

tell Praise! Praise! Praise praise of the Queen who reign - èd

accel. *ff* *allargando*

89 **Presto**

well. Long live Vic - to - ri - a! Long live Vic - to - ri - a! O fe - lix a - ni-

well. Long live Vic - to - ri - a! Long live Vic - to - ri - a! O fe - lix a - ni-

well. Long live Vic - to - ri - a! Long live Vic - to - ri - a! O fe - lix a - ni-

well. Long live Vic - to - ri - a! Long live Vic - to - ri - a! O fe - lix a - ni-

98

- mo - re sem - per co - ro - na - be - re
 - mo - re sem - per co - ro - na - be - re Re - gi - na
 8 - mo - re sem - per co - ro - na - be - re Re - gi - na
 - mo - re sem - per co - ro - na - be - re

- mo - re sem - per co - ro - na - be - re
 - mo - re sem - per co - ro - na - be - re Re - gi - na

