

# Hast nicht ein einzig Mal zurückgeschaut

2

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Voice  
Gesang

*Sostenuto p*

Hast nicht ein ein - zig Mal zu - rück ge - schaut, den lan - gen Weg!

Piano

7

*mf*

Froh schrit - test du da - hin und san - gest laut im Wald - ge - heg.

*p*

*più vivo*

12

*espr.*  
*più lento*

Ich a - ber

*più lento*

*rit.*

*p*

nes - tel-te in bit - trem Leid den klei - nen Strauss ver-welk-ter

Veil-chen von dem wei-ssen Kleid es war ja aus!

Und rings auf Er - den war es

30

Früh - - ling doch. auf al - - len

33

*p*

Höhn, in al - - len Tä - - lern lag die

*pp*

37

Son - - ne noch, so wun - - der -

*f*

*espr.*

40

*p* *poco rit.*

- schön, so wun - der -- schön!

*poco rit.*

*p*

*dimin.*

Detailed description: This block contains the musical score for measures 40 through 43. The vocal line is in the upper staff, starting with a dotted quarter note on 'schön,' followed by a half note on 'so', and then a quarter note on 'wun' followed by a quarter note on 'der' and a dotted quarter note on 'schön!'. The piano accompaniment is in the lower staff, featuring a continuous eighth-note triplet pattern in the bass line. The right hand plays chords in the treble clef. Dynamics include piano (*p*) and *poco rit.* (slightly ritardando). The piece concludes with a *dimin.* (diminuendo) marking.

44

*ritard.*

*pp*

*sf*

Detailed description: This block contains the musical score for measures 44 through 47. The vocal line is mostly silent, with a final note in measure 47. The piano accompaniment continues with the eighth-note triplet pattern in the bass line. The right hand plays chords in the treble clef. Dynamics include *ritard.* (ritardando), *pp* (pianissimo), and *sf* (sforzando). The piece ends with a double bar line.