

# Hauptmanns Weib

19

Wilhelm Gerhard (after Robert Burns)

Robert Schumann

The musical score is set in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-6) features a voice line starting with the word 'Keck' and a piano accompaniment. The second system (measures 7-12) continues the vocal line and piano accompaniment. The third system (measures 13-18) concludes the piece with a vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *sf*. Performance markings include accents, slurs, and *ritard.*

**System 1 (Measures 1-6):**  
Voice: *Keck* Hoch zu Pferd! Stahl auf zar-tem Lei-be, Helm und Schwert  
Piano: *f*

**System 2 (Measures 7-12):**  
Voice: zie-men Haupt-manns Wei - be! Tö - net Trom-mel-schlag  
Piano: *p*

**System 3 (Measures 13-18):**  
Voice: un - ter Pul-ver-dampf, siehst du blut'-gen Tag und dein Lieb im Kampf.  
Piano: *p*, *ritard.*

20

*p* *ritard.* *ritard.*

Schla-gen wir den Feind, kü - ssestduden Gat-ten, wohnt mit ihm ver - eint in -

27

*f* *f*

— des Frie-dens Schat-ten. Hoch zu Pferd! Stahlauf zar-tem Lei-be, Helm und

34

Schwert zie-men Haupt-manns Wei-be!

*sf* *mf*

41

Musical score for piano, measures 41-44. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 41 shows a whole rest in the treble and a half note chord in the bass. Measure 42 features a half note chord in the treble and a half note chord in the bass. Measure 43 contains a half note chord in the treble and a half note chord in the bass. Measure 44 shows a half note chord in the treble and a half note chord in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'V'.