

# Hebe

6

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Chant Voice

**Pas vite**

*p*

Les yeux bais - sés, — rou-gis-sante et can - di - de

Piano

*p*

4

**poco rit.** **a tempo**

Vers leurs ban-quet quand Hé - bé s'a - van - çait, Les Dieux char-més ten -

7

**poco rit.**

- daient leur cou-pe vi - de, Et de nec - tar — l'en - fant la rem-plis-sait.

10

**a tempo***mf***un peu plus vite**

Nous tous aus - si, quand pas - se la \_\_\_ jeu -

13

- nes - se, Nous lui ten-dons no-tre cou-pe à l'en - vi. \_\_\_

16

*mf* *p*  
Quel est le vin \_\_\_ qu'y

19

**poco rit.****a tempo**

*mf* *p*  
ver - se la Dé-es - se? Nous l'ig - no - rons;

22

il en - ivre et ra - vit.

25

**Tempo Io***p*

A - yant sou - ri dans sa grâce im - mor - tel - le,

28

**riten.****a tempo****poco rit.****a tempo***p*

Hé - bé s'é - loi - gne; on la rap - pel - le en vain. Long - temps en - cor sur la

route é - ter - nel - le, Notre œil en pleurs

*mf*

This system contains measures 31, 32, and 33. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "route é - ter - nel - le, Notre œil en pleurs". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. A dynamic marking of *mf* is placed above the piano part in measure 32.

suit l'é - chan - son di - - vin.

*p*

*p*

This system contains measures 34, 35, 36, and 37. The vocal line continues with the lyrics "suit l'é - chan - son di - - vin.". The piano accompaniment maintains the eighth-note texture. Dynamic markings of *p* are present above the vocal line in measure 34 and above the piano part in measure 35.

*rit.*

This system contains measures 38, 39, 40, and 41. The vocal line is mostly blank, with a *rit.* (ritardando) marking above it. The piano accompaniment continues with the eighth-note pattern, leading to a final cadence in measure 41.