

Heimweh I

7

Klaus Groth

Johannes Brahms

Zart bewegt

Singstimme
Voice

Pianoforte

p dolce

Wie trau-lich war das

6

Fleck - chen, wo mei - ne Wie-ge - ging, wo mei-ne Wie-ge ging! Kein

dolce

11

Bäum-chen war, kein Heck - chen, das nicht voll Träu - me hing, — das

cresc.

nicht, das nicht voll Träu - me hing.

Wo nur ein Blüm - chen blüh - te, da blüh - tengleich sie mit, da blüh - ten

gleich sie mit, und Al - lessang und glüh - te mir zu bei je - dem

29

Schritt, mir zu bei je - dem, je - dem Schritt.

33

Ich wä - re nicht ge - gan - gen, nicht für die gan - ze

38

Welt, nicht für die gan - ze Welt! Mein Seh - nen, mein Ver - lan - gen, hier

dolce sosten.

ruhts in Wald und Feld, hier ruhts, hier ruhts in Wald und Feld.

The musical score for measures 43-47 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "ruhts in Wald und Feld, hier ruhts, hier ruhts in Wald und Feld." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent changes in chord quality, including natural and flat alterations.

The musical score for measures 48-52 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 48, followed by a half note in measure 49, and a whole note in measure 50. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent changes in chord quality, including natural and flat alterations.