

Heimweh II

8

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Etwas langsam

Singstimme
Voice

Pianoforte

3

O wüsst ich doch den

6

Weg zu - rück, den lie - ben Weg zum Kin - der-land! O

OpenScore (CC0)

war - um sucht ich nach dem Glück und

liess der Mut - ter Hand, der Mut - ter

Hand? O wiemichseh - net

Lebhafter werdend

aus - zu - ruhn, von kei - nem Stre - ben

18

auf - ge - weckt, die mü - den Au - gen zu - zu - tun, von

21

Lie - be sanft be - deckt, von Lie - be sanft be -

24

-deckt! Und nichts zu for - schen, nichts zu spähn, und

cresc.

nur zu träu - men leicht und lind, der Zeit - ten Wan - del

nicht zu sehn, zum zwei - ten Mal ein Kind, zum

zwei - ten Mal ein Kind! O

poco riten.

36

zeigt mir doch den Weg zu - rück, den lie - ben Weg — zum

Tempo I

39

Kin - der - land! Ver - ge - bens such ich nach dem Glück, rings -

42

-um ist ö - der Strand, ö - der

pp

Musical score for measures 44-45. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The vocal line begins with the word "Strand!" and contains a whole rest for the duration of the two measures. The piano accompaniment features a melody in the right hand with a long slur over two phrases, and a bass line with sustained notes and chords. A piano dynamic marking (*p*) is present at the start of the piano part.

Musical score for measures 46-47. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The vocal line contains a whole rest for the duration of the two measures. The piano accompaniment features a melody in the right hand with a long slur over two phrases, and a bass line with sustained notes and chords. A *riten.* (ritardando) marking is present at the start of the piano part. The system concludes with a double bar line and repeat signs on all staves.