

# Helen

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**Andante affetuoso** *ad lib*

Voice

Piano

Sweet He-len Sweet

5 *In tempo*

He-len Say not with a sigh that time at last will bid us

9

part that when thy bloom of youth shall die the flame of

12 **Allegretto con brio**

1. **Allegretto con brio**

love will leave my heart. Sweet heart. What e-ver change of charm I

see thou al - ways wilt be fair to me what e-ver change of

charm I see thou al - ways wilt be fair to me al - ways

32 *Ad lib* **Andante affetuoso**

al ways fair to me. Sweet He - len time from thy

38

cheek may steal the rose: Tosmiles and dim - ples prove un -

41

- kind may rob thy bo - som of its snows, But rob not

44

He - len of her mind. Sweet mind. While this bright trea - sure dwells with

**Allegretto con brio**

50

thee thou al - ways wilt be fair to me while this bright trea - sure

57

dwells with thee thou al - ways wilt be fair to me al - ways

This musical system covers measures 57 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter note 'dwells', followed by eighth notes 'with thee', a quarter rest, eighth notes 'thou al - ways', a quarter note 'wilt', eighth notes 'be fair', a quarter note 'to', a quarter rest, eighth notes 'me al - ways', and ends with a half note 'al - ways' with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

64

al - ways fair to me.

This musical system covers measures 64 through 70. The vocal line continues with eighth notes 'al - ways', eighth notes 'fair to', a quarter note 'me.', followed by three measures of whole rests. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line.