

Heracleitus

Callimachus (Greek poet and scholar, c. 310 - c. 240 BC)

3

Peter Warlock

(
about 80)

Slow tempo very free - the voice murmuring to itself

Voice

They told me, Her - a-lei-tus, they told me you were dead, They brought me bit-ter

Piano

mp

4

news to hear and bit-ter tears to shed; I wept as I re-mem-bered how of - ten you and

rit.
pochiss.
a tempo

sfz
tenuto

rit. molto

I Had tired the sun with talk - ing and sent him down the sky.

rit. molto

pppp

Since this piece is unmeasured, accidentals only apply to the notes they immediately precede. Although this renders naturals unnecessary, some precautionaries have been added as an aid to musicians unfamiliar with this system.

Più lento

mezzo voce

naturale

And now that thou art ly - ing, my dear old Cari-an-guest, A hand - ful of grey

pp

pppp subito

p

ash-es, long, long a - goat rest, Still are thy plea-sant

pppp

mf

”

”

13 **Più lento**

Adagio assai

voic - es, thynight-in-gales, a-wake. For Death, hetak-ethall a-way,

15 *rall. al fine*

Butthem he can-not take.

p (*chiaro*) *rall. al fine* *not struck* *pppp*

ppoco rubato ma sempre adagio

Red. ❁