

Hikaru Nara – Goose house

Goose house

$\text{♩} = 80$
Moderately fast

mf *f*

Pumped up!

5

9

11

15

Score shared by erikalavender1 — CC0 1.0 — MuseScore (via PDMX)

2

19

Musical notation for measures 19-22. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of chords.

23

Musical notation for measures 23-26. The right hand includes some rests and eighth notes, while the left hand continues with a rhythmic accompaniment.

28

Musical notation for measures 28-32. The right hand has a more active melody with eighth notes, and the left hand features a consistent accompaniment.

33

Musical notation for measures 33-36. The right hand has a sparse melody with long rests, while the left hand maintains a steady accompaniment.

34

Musical notation for measures 34-37. The right hand features a more complex melody with eighth notes and rests. The left hand has a steady accompaniment. A forte (*f*) dynamic marking is present at the start of measure 37.

38

Musical notation for measures 38-41. The right hand has a melody with eighth notes and rests. The left hand provides a steady accompaniment.

43

Measures 43-47. Treble clef: 43 (quarter, eighth, eighth, quarter, quarter, quarter), 44 (quarter, eighth, eighth, quarter, quarter, quarter), 45 (quarter, eighth, eighth, quarter, quarter, quarter), 46 (quarter, eighth, eighth, quarter, quarter, quarter), 47 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter).

48

Final stretch!

Measures 48-52. Treble clef: 48 (quarter, eighth, eighth, quarter, quarter, quarter), 49 (quarter, eighth, eighth, quarter, quarter, quarter), 50 (quarter, eighth, eighth, quarter, quarter, quarter), 51 (quarter, eighth, eighth, quarter, quarter, quarter), 52 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter).

53

Measure 53. Treble clef: whole note. Bass clef: whole note.

54

Measures 54-58. Treble clef: 54 (quarter, eighth, eighth, quarter, quarter, quarter), 55 (quarter, eighth, eighth, quarter, quarter, quarter), 56 (quarter, eighth, eighth, quarter, quarter, quarter), 57 (quarter, eighth, eighth, quarter, quarter, quarter), 58 (quarter, eighth, eighth, quarter, quarter, quarter). Bass clef: 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter).

59

Measure 59. Treble clef: whole note. Bass clef: whole note.