

Himmel und Erde

5

Wilhelm Schöpf (as Wilfried von der Neun)

Robert Schumann

Feierlich, innig (♩ = 69)

f

Voice

Wie der Bau - me küh - ne Wi - pfel

Piano

f

3

zu des Lich - tes Hö - hen stre - ben!

5

wie der Ber - ge grei - se Gip - fel in des

Him - mels Wol - ken schwe - ben!

Wie im Mai der Wie - sen Blü - hen mit des

Ae - thers Blau ver - schwim - met! wie der

Ped. * Ped. * Ped. *

13

Wäl - der herbst - lich Glü - hen in des Früh - roth's Licht__ ver-

Red. ❁

16

-glim - met! O so seid ihr denn Ver -

cresc.

cresc.

18

-wan - dte, Him - mel du und Mut - ter

R.H. 3

Er - de! freu - dig trag' ich ird' - sche

Ban - de, da ich dein, o Him - mel, wer - de, dein, o

Ped. ❁

Him - mel, wer - de!

27

Musical score for measures 27-30. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 27 is a whole rest in the treble clef. Measure 28 features a piano introduction with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 29 continues with piano accompaniment, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 30 concludes with a whole note chord in the treble and a whole note chord in the bass.