

Holberg Suite – Grieg (Piano Duet)

Edvard Grieg

Allegro con brio

Primo Piano

Secondo Piano

p *fp* *mp*

7

P. Pno.

S. Pno.

8

P. Pno.

S. Pno.

cresc. *f* *p* *mp*

14

P. Pno.

S. Pno.

Score shared by hmscomp — CC0 1.0 — MuseScore (via PDMX)

15

P. Pno.

S. Pno.

cresc.

20

P. Pno.

S. Pno.

f

22

P. Pno.

S. Pno.

p

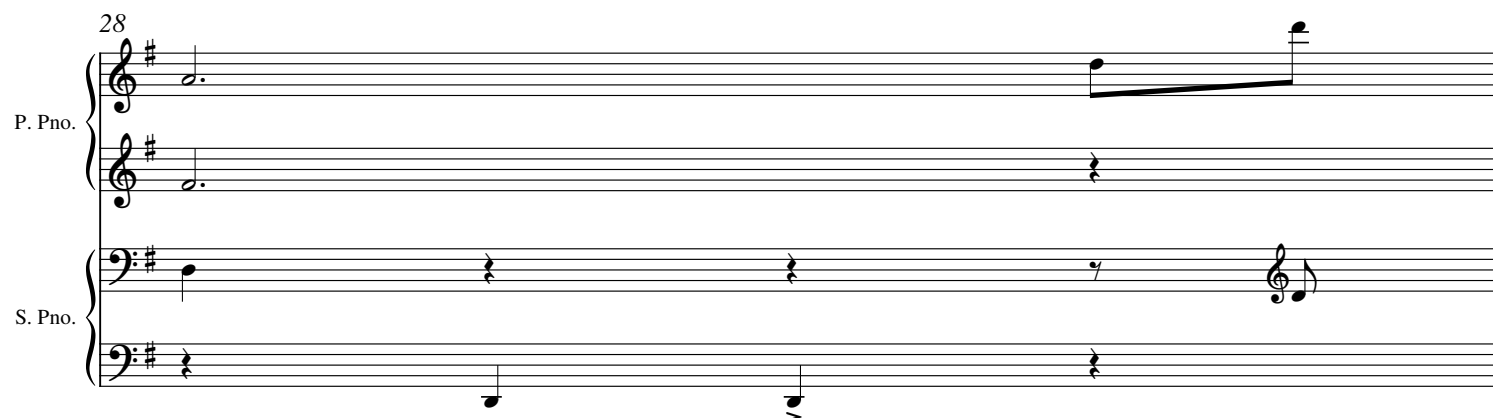
p



28

P. Pno.

S. Pno.



29

P. Pno.

S. Pno.

pp

pp



35

P. Pno.

S. Pno.



36

P. Pno.

8

ff

ritard

mf

$\text{♩} = 120$

S. Pno.

ff

mf

42

a tempo

P. Pno.

sffz

S. Pno.

sffz

43 **Poco meno mosso**

P. Pno. *p* *mf*

S. Pno. *p* *mf*

50

P. Pno. *pp* *p*

S. Pno. *pp* *p*

56

P. Pno. *f* *p*

S. Pno. *p*

62

P. Pno.

S. Pno.

68

P. Pno.

S. Pno.

cresc. *ff*

74

P. Pno.

S. Pno.

p *rit.* $\text{♩} = 120$ *dim.* *pp*

80 **Tempo I**

P. Pno. *p* *fp*

S. Pno. *p* *fp* *mp*

86

P. Pno. *cresc.*

S. Pno. *cresc.*

88

P. Pno. *f* *p*

S. Pno. *f* *p* *mp*

94

P. Pno.

S. Pno.

95

P. Pno.

cresc.

f

S. Pno.

cresc.

This musical score segment covers measures 95 to 100. It is written for Piano (P. Pno.) and Strings (S. Pno.). The Piano part consists of two staves. In measure 95, the right hand has a half note G#4 and a half note B4, while the left hand has a half note G#3 and a half note B3. In measure 96, the right hand has a half note A4 and a half note C5, while the left hand has a half note A3 and a half note C4. In measure 97, the right hand has a half note B4 and a half note D5, while the left hand has a half note B3 and a half note D4. In measure 98, the right hand has a half note C5 and a half note E5, while the left hand has a half note C4 and a half note E4. In measure 99, the right hand has a half note D5 and a half note F#5, while the left hand has a half note D4 and a half note F#4. In measure 100, the right hand has a half note E5 and a half note G#5, while the left hand has a half note E4 and a half note G#4. The Piano part includes a crescendo marking in measure 96 and a forte (f) marking in measure 99. The Strings part also consists of two staves. In measure 95, the right hand has a half note G#3 and a half note B3, while the left hand has a half note G#2 and a half note B2. In measure 96, the right hand has a half note A3 and a half note C4, while the left hand has a half note A2 and a half note C3. In measure 97, the right hand has a half note B3 and a half note D4, while the left hand has a half note B2 and a half note D3. In measure 98, the right hand has a half note C4 and a half note E4, while the left hand has a half note C3 and a half note E3. In measure 99, the right hand has a half note D4 and a half note F#4, while the left hand has a half note D3 and a half note F#3. In measure 100, the right hand has a half note E4 and a half note G#4, while the left hand has a half note E3 and a half note G#3. The Strings part includes a crescendo marking in measure 96 and a forte (f) marking in measure 99.

The musical score consists of two systems. The first system is for the Piano (P. Pno.) and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The melody in the treble staff consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass staff provides a harmonic accompaniment with a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The second system is for the Soprano (S. Pno.) and features a single bass staff. The key signature is one sharp (F#). The melody consists of a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The bass staff is empty.

102

P. Pno.

p

S. Pno.

p

108

P. Pno.

S. Pno.

109

P. Pno.

pp

S. Pno.

pp

115

P. Pno.

ff

ritard

mf

sffz

a tempo

♩ = 120

S. Pno.

ff

mf

sffz