

Hungarian Dance No. 5 – Brahms

Johannes Brahms

Allegro ♩ = 130

mf

8

10

p

f

18

f

26

ff

This musical score is for the first system of 'Hungarian Dance No. 5' by Johannes Brahms. It is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score is divided into five systems of measures. The first system (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 8-9) shows a melodic line in the right hand and a steady bass line. The third system (measures 10-17) features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system (measures 18-25) continues with a forte (*f*) dynamic. The fifth system (measures 26-27) concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score shared by PDScores — CC0 1.0 — MuseScore (via PDMX)

27

8

p

f

The musical score is for a piano piece, measures 27 through 32. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 27 features a treble clef with a sharp sign and a bass clef with a flat sign. Measures 28-30 show a series of eighth-note chords in the treble, with a dynamic marking of *p* (piano) in measure 28. Measures 31-32 show a series of eighth-note chords in the treble, with a dynamic marking of *f* (forte) in measure 31. A repeat sign is present at the end of measure 32.

34

$\text{♩} = 80$ $\text{♩} = 130$

41

Poco. rit. $\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 20$ *In Tempo*

f *dim.* *p* *sfz* *f*

48

Vivace $\text{♩} = 140$

f

56

57

Dolce $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 20$ *Vivace* $\text{♩} = 140$ $\text{♩} = 20$

rit. *legato* *rit.*

p *p dolce*

Vivace ♩ = 140

66 ♩ = 40 ♩ = 20 ♩ = 20 Allegro ♩ = 130

f *mf*

74

f *mf*

75

f *ff* *p*

8

82

f

8

89

$\text{♩} = 100$
poco. rit.

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 60$

f dim.

96

$\text{♩} = 130$
 $\text{♩} = 20$
In Tempo

p *sffz* *f* *fff*

5