

Hymne à Éros

5

Augusta Holmès

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Allegretto moderato (♩. = 58) *p*

Chant Voice

Chas - seur cru -

Piano

mf *p*

Red. * *Red.* *

4

- el aux yeux si doux, O

7

toi qui m'ap - pa - rus en son -

10

- ge, O maî - tre du di - vin men -

13

- son - ge, Viens! je te

16

prie - à deux ge - noux! E -

19

Andante (♩. = 40)

- ros! E - ros! prends pi - tié de

Bien rythmé

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

22

ppü *Poco rall.*
p

nous! E - - ros! E - ros! prends pi -

8

p *ffü* *Dim. poco rall.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

25

1o Tempo

-tié de nous!

8

p *Marcato il ca*

Red. * *Red.* * *Red.* * * *Red.*

28

ppü

Red. * *Una corda* *Red.*

(Red.) * *p* Una corda

Tu m'as par -
sfp *pp*
Red. * Red. *

-lé; ta ten - dre voix Trem -

-blait d'une ex - tase in - fi - ni - e A -

45

- lors j'ai com - pris l'har - mo - ni

48

- e De la mer bleue et

51

des grands bois! E - - ros! E -

mf **Andante**

p *mf* *Bien rythmé*

Red. * Red. *

- ros! _____ en toi seul je crois! _____ E -

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

57 *più* *Rall.*
- ros! _____ E - ros! _____ en toi seul je

Dim. poco rall.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

60 **1o Tempo**

crois! _____

Marcato il canto

Red. *

Una corda

64

64

68

68

p

Rou -

p

Red. * Red. *

71

71

- gis ma lèvre, é - teins mes

pp

74

74

yeux, Sai - - sis ta vic - time et ta

proi - e Qui veut, par - mi des

pleurs de joi - e, Mou -

- rir d'un mal dé - li - ci -

- eux! E - ros! E - - ros! ou - vre -

Molto rall.

89

-moi les cieux! E - ros! E -

8

Molto rall.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

1o Tempo

92

- ros! ou - vre - moi les cieux!

8

sf dim.

*Red. * Red. * Red. * Red. **

95

pp

*(Red.) * Red. * Red. * Red. * Red. * Red. * Red. **

Musical score for measures 99-102. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The top staff is empty. The middle staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. Performance markings include *Rall. pp* (measures 99-100), *Dim.* (measures 101-102), *Una corda* (measures 101-102), and *Red.* (measures 99-100). A flower-like symbol is present below measure 99.

Musical score for measures 103-106. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The top staff is empty. The middle staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. Performance markings include *ppp* (measures 103-104), *Una corda* (measures 103-104), and *Red.* (measures 103-104). A flower-like symbol is present below measure 105.