

I know a lovely garden

Edward Teschemacher

Guy d'Hardelot

Andante *mf*

Voice

Piano

be mf legato

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

5

Where bloom the sweet - est flow - ers, And there from morn to e - ven,

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

9

p

I pass a-way the hours. _____ For

p

col due pedale dolce legato

Red. * *Red.* *

The image shows a musical score for the song 'I know a lovely garden'. It is arranged for voice and piano. The score is divided into three systems. The first system (measures 1-4) starts with a voice rest followed by the lyrics 'I know a lovely garden,'. The piano accompaniment begins with a 'be mf legato' marking. The second system (measures 5-8) contains the lyrics 'Where bloom the sweet - est flow - ers, And there from morn to e - ven,'. The third system (measures 9-12) contains the lyrics 'I pass a-way the hours. _____ For'. The piano part in the third system includes a 'p' marking and a 'col due pedale dolce legato' instruction. The score includes various musical notations such as rests, notes, and dynamic markings. Pedal markings are indicated by 'Red.' and asterisks.

13

poco rit.
p

love isthatsweet gar - den, Be - - neath God's bound-less blue, And

f

colla voce

f *sempre*

Red. * *Red.* * *Red.* * *Red.* *

17

allarg. *con tenerezza*
mf

He looksdown and bless - es My life, my love, and you!

f *allarg.* *dolce legato*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

21

Red. * *Red.* * *Red.* *