

# I praise the tender flower

2

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**Larghetto** *mp*

Voice

I praise the ten-der flower, That on a mourn-ful

Piano

*p*

5 *mp*

day Bloomed in my gar-den bower, And made the win - ter gay. Its

*p*

10

love - li-ness con-tent-ed my heart tor-ment-ed.

3

15

*p* *p*

I praise the gen-tle maid, whose hap - py voice and smile To con - fi-dence be-trayed My

19

dole-ful heart — a - while: And gave my spi - rit de -

*p*

23

*mf* *f* *p*

- plor-ing Fresh wings for soar - ing. The maid for ve - ry

*cresc.* *f* *p*

27

*rall.* *pp* *a tempo*

fear of love I durst not tell: Therose could ne-ver hear, though I be-

31

*f*

-spake her well: So in my song I

35

*poco rall.* *a tempo*

bind them For all to find them.

*colla parte*

Musical score for measures 39-40. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 39 features a whole rest in the top staff and a series of chords in the grand staff. Measure 40 features a whole note with a fermata in the top staff and a series of chords in the grand staff. Dynamics include *dim.* and *p*.