

Ich hab' in Deinem Auge

5

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Langsam

Voice

p

Ich hab' in Dei-nem Au - ge den Strah-ler e - wi-gen Lie - be ge -

Piano

p

5

- se - hen, ich sah' auf Dei-nen Wan - ge ein - mal die Ro - sen des Him - mels stehn.

p

10

Und wieder Strahl - im Aug'er -

animato

- lisch t und wie die Ro - sen zer - stie - ben, ihr Ab - glanz e - wig neu er -

*ritardando**a tempo**animato*

- frischt, ist mir im Her - zen ge - blie - ben und nie - mals werd' ich die Wan - gen sehn und

ritenuto

nie in's Au - ge Dir bli - cken, so wer - den sie mir in Ro - sen stehn und es den Strahl mir schik -

*accidentals not present in IMSLP #348578

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The musical score for page 29 consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G4, followed by a quarter rest, and then four measures of whole rests. The word "-ken." is written below the first measure. The middle staff is a piano accompaniment in a grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by a quarter rest, and then a series of chords and melodic lines. A dynamic marking of *p* is placed below the first measure. A slur covers the first two measures, and another slur covers the last two measures, with the word *ritard.* written above the second slur. The left hand plays a steady eighth-note accompaniment. The bottom staff is a separate vocal line in a treble clef, starting with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The word "Red." is written below the first measure. The score concludes with a double bar line and a decorative floral symbol.