

Im Rhein, im heiligen Strome

6

Heinrich Heine

Robert Schumann

Ziemlich langsam

f

Im Rhein, im hei - li - gen Stro - - me, da

f

5

spie - gelt sich in den Well'n, mit sei - nem

10

gros - sen Do - - me, das gros - se, hei - li - ge

p

Köln. Im Dom da steht ein Bild - niss, auf

gol - de-nem Le - derge - malt; in mei - nes Le - bens

Wild - niss hat's freund-lich hin-ein ge-strahlt.

30

Esschwe-ben Blu - men und Eng - lein um uns - re lie - be

35

Frau; die Au - gen, die Lip - pen, die Lip - pen, die Wäng - lein, die

40

glei - chen der Lieb - sten ge - nau.

ritard.

ritard.

mf

45

vo

Musical score for measures 50-54. The score is in G major (one sharp) and 4/4 time. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody consists of quarter notes and eighth notes, while the left hand accompaniment features a steady eighth-note bass line with chords. The piece concludes with a double bar line at the end of measure 54.

Musical score for measures 55-59. The score is in G major (one sharp) and 4/4 time. The upper staff (treble clef) contains whole rests for all five measures. The lower staff (bass clef) contains a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody consists of quarter notes and eighth notes, while the left hand accompaniment features a steady eighth-note bass line with chords. A dynamic marking 'dim.' with a dashed line is present above the right hand melody in measure 57. The piece concludes with a double bar line at the end of measure 59.