

# In der Ferne

3

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**L'istesso tempo**

Singstimme  
Voice

*p*  
Will ru - hen un - ter den Bäu - men hier, die

6

Vög - lein hör ich so ger - ne

12

*p*  
Wie sin - get ihr so zum Her - zen mir, wie  
*cresc.*

singt ihr zum Her - zen mir? Von uns - rer Lie - be, was

*f*

wis - set ihr in die - ser wei - ten Fer - ne, in

*p*

*p*

die - ser wei - ten Fer - ne?

*dim.*

37

*p*  
Will ru - hen hier an des Ba - ches Rand, wo duf - ti - ge

*dolce*

43

Blüm - lein sprie - ssen. *p* Wer hat euch

49

Blüm - lein hie - her ge - standt? *cresc.* wer hat euch hie - her ge -

*cresc.*

*f*  
-standt? Seid ihr ein herz - li - ches Lie - bes -

*p*  
-pfand aus der Fer - ne von mei - ner Sü - ssen?

aus der Fer - ne von mei - ner Sü - ssen?

*dim.*

68

Musical score for measures 68-72. The score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The melodic line consists of a series of eighth notes in the first two measures, followed by a sequence of chords and a final cadence in the last two measures.