

In der Fremde (II)

8

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Zart, heimlich

p
Ich hör' die Bäch-lein rau-schen im Wal-deher und

mf

5
hin, im Wal-de, in dem Rau-schen ich weiss nicht, wo ich

9
bin. Die Nach-ti-gal-len schla-gen hier in der Ein-sam-

The musical score is written in 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The tempo and mood are indicated as 'Zart, heimlich'. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand.

-keit, als woll - tensie was sa - gen vonder al - tenschö - nen

ritard.

ritard.

Zeit! Die Mon - des-schim-mer flie - gen, als sah' ich un - ter

p

Im Tempo

p

mir das Schloss im Tha - le lie - gen, und ist doch soweit von

p

25

hier! Als muss - te in dem Gar - ten voll Ro - senweiss und

29

roth mei-ne Lieb - steauf mich war - ten, und ist dochsolan - ge

ritard.

33

todt, und ist dochlan - ge todt, und ist dochlan-ge todt.

ritard.

Musical score for measures 38 and 39. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The top staff contains two whole rests. The grand staff begins with a treble clef staff containing a whole note chord (F4, A4) with a fermata. The bass clef staff contains a melodic line starting with a whole note chord (F4, A4), followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final G3 note. A slur is drawn under the entire bass line. A double bar line is placed after the first measure. The second measure begins with a treble clef staff containing a whole note chord (F#4, A4) with a fermata, and a bass clef staff containing a whole note chord (F#4, A4) with a fermata. A double bar line is at the end of the second measure.