

In der Gasse

6

Friedrich Hebbel

Johannes Brahms

Singstimme
Voice

Pianoforte

p

Ich

7

bli - ckehin - ab in die Gas - se, dort drü - ben hat siege-wohnt;

15

das ö - de, ver - las - se-ne Fen-ster, wie

pp

hell be-scheint's der Mond, wie hell be - scheint's der

Mond Es gibt so

poco animato
poco poco animato

viel zu be - leuch - ten, o hol - de Strah-len des Lichts,

sempre più agitato
f

was webt ihr denn ge - spen -

49

stisch um je - ne Stät - te des Nichts, um

f

Red. ❁

Detailed description: This system contains measures 49 through 53. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a flowing bass line and chords in the right hand. Dynamics include *f* and *Red.* (ritardando). A decorative asterisk is at the end.

54

je - ne Stät - te des Nichts!

p

Red. ❁

Detailed description: This system contains measures 54 through 61. The vocal line continues with the lyrics. The piano accompaniment has a more active bass line. Dynamics include *p* and *Red.* (ritardando). A decorative asterisk is at the end.

62

f

Detailed description: This system contains measures 62 through 65. The vocal line is mostly rests. The piano accompaniment features a strong, sustained chord in the right hand and a moving bass line. Dynamics include *f*.