

In diesem Wetter

Mit ruhelos, schmerzvollen Ausdruck
Inquieto, con espressione dolorosa

Gesang
Voice

Piano

4

9

p *f* *pp*
f *p* *f* *p*

In die-sen Wet - ter, in die-sen Braus, nie hätt' ich ge-
 In such a tem - pest, on such a day, I ne'er had per-

f *p* *mp*

- sen - det die Kin - der hin - aus! Man hat sie ge-
 - mit - ted the child - ren to play! Now hence they have

p *pp*

25

doloroso
schmerzlich

-tra - gen, ge - tra - gen, hin - aus!
borne them, have borne them a - way!

Ich - darf - tenichts da - zu
They would not let me fore-

f *p cresc.*

f *f* *p cresc.*

30

sa - gen!
- warn - them!

In die - sem Wet - ter, in die - sem Saus, nie
In such a tem - pest, on such a day, I -

r.H.

fp *p cresc.* *f* *pp*

35

hätt' ich ge - las - sen die - Kin - der hin - aus,
ne'er had per - mit - ted the - child - ren to stray,

p

lagrimoso
klagend

53

ff *p*

-Graus, nie hätt' ich ge - las - sen die Kin - der hin - aus,
day, I ne'er had per - mit - ted the child - ren to play.

tr tr tr tr

pp

f *tr tr tr tr*

58

p *f*

ich sorg - te, sie stür - ben mor - gen;
I'd fear methey'd die on the mor - row;

p *p* *p*

62

p

das ist nun nicht zu be - sor - gen.
now they've gone, and left me to sor - row.

p *p* *p*

sf *sf*

Musical score for measures 67-71. The vocal line consists of rests. The piano accompaniment features trills (tr) in both hands. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 72-75. The vocal line includes the lyrics: "In die-sem Wet - ter, in die-sem / In such a tem - pest, on such a". The piano accompaniment features trills (tr) and dynamic markings *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include "stetig steigernd" (continuously increasing) and "sempre con accrescimento" (always with increasing force).

Musical score for measures 76-79. The vocal line includes the lyrics: "Graus, day, / nie I". The piano accompaniment features trills (tr) and dynamic markings *f* (forte), *p* (piano), and *ff* (fortissimo).

80

hätt' ich ge - sen-det die Kin - der hin - aus,
 ne'er had per - mit-ted the child - ren to play.

85

(sempre
 (immer

ff man hat sie hin - aus ge - tra - gen, ich
 Now hence from their home they've borne them, they

ff

89

molto forte) non ritenuto
sehr stark) nicht zurückhalten

durf - tenichts da - zu sa - gen!
 would not let me fore - warn them!

Allmählich langsamer
Poco a poco più lento

93

Musical score for measures 93-97. The piano part includes dynamic markings *p*, *ff*, *p*, *mf*, and *p*. The tempo is marked *Allmählich langsamer* and *Poco a poco più lento*.

Langsam, wie ein Wiegenlied
Lento, à la berceuse

98

Musical score for measures 98-101. The piano part includes dynamic markings *pp*, *ritard.*, *col Pedale mit Pedal*, and *pp*. The tempo is marked *Langsam, wie ein Wiegenlied* and *Lento, à la berceuse*. The vocal line includes the lyrics: *(stille) (leise bis pp Schluss)* In die - sem / In such a

102

Musical score for measures 102-105. The piano part includes dynamic markings *pp*. The vocal line includes the lyrics: Wet - ter, in die - sem Saus, in die - sem / tem - pest, on such a day, in spite of

106

Braus, sie ruh'n, sie ruh'n als wie in der
 storms, they sleep and rest as safe as in

110

Mut - ter, der Mut - ter Haus,
 mo - ther's, in mo - ther's arms,

114

von kei - nem Sturm er - schrek - ket, von Got - tes Hand be -
 no ills can now be - tide them, for God's own hand will

morendo

-dek - ket, sie ruh'n, sie ruh'n wie in der Mut - ter
 guide them all safe they rest, as on their mo - ther's

pre

Haus, wie in der Mut-ter Haus.
 breast, as on their mo-ther's breast!

*molto sostenuto, tenere
 sehr getragen, zart*

131

Musical score for measures 131-135. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand (RH) has rests in measures 131-132 and then plays a melodic line in measures 133-135. The left hand (LH) plays chords and arpeggiated figures. Dynamics include *seppre* and *red.* with asterisks. A double bar line is at the end of measure 135.

136

Musical score for measures 136-140. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand (RH) has rests in measures 136-138 and then plays a melodic line in measures 139-140. The left hand (LH) plays chords and arpeggiated figures. Dynamics include *ppp* and *red.* with asterisks. A double bar line is at the end of measure 140.