

# In Summer-Time on Bredon

4

A. E. Housman

Arthur Somervell

**Allegretto** *mf*

Voice

In sum - mertime on Bre - don The

Piano

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

5

bells they sound so clear; Round both the shires they ring them, In

9

stee - ples far and near, A hap - py noise to hear.

*f*

*v* *♩* *♩* *♩*

13

*mf* *poco rit.*

Here of a Sun - day morn - ing My love and I — would

17

*tempo.* *rall.*

lie, And see the co - loured coun - ties, And hear the larks so

21

*p* *a tempo*

high A - bout us in — the sky. The

25

bells would ring to call her In valleys miles away, "Come

29

all to church, good people; Good people, come and pray;" But here my

33

love— would stay. And I would turn and

an - swer A - mong the spring - ing - thyme, "O peal up - on our

wed - ding, And we will hear the - chime, And come to church in

time.' But when the snows at Christ - mas On

*rall. p* **Meno mosso**

*rall.* *p*

49

Bre - don top werestrown, My love rose up so ear - ly And

53

stole out un - be - known, And went to church a - - lone. They

57

toll'd the one bell on - ly, Groom there was none to see, The

61

mourn - ers fol - low'd af - ter, And so to church went she, And

would not wait for me.

*pp*

*mf*

The bells they sound on Bre - don, And still the stee-ples

*mf*

hum, "Come all to church, good peo - ple," - Oh, noi - sy bells, be -

*f* *rall.*

*rall.* *f*

76

dumb; I hear you, I will come.

a tempo-----

rall.-----

*pp*

81

Final notes of the vocal line and piano accompaniment.