

In Summer Weather

5

Harold Boulton (also series editor)

Charles Harford Lloyd

Non troppo allegro

Voice

Piano

mf *cres.* *f* *p*

6

p *cres.*

There's ten-dergreen on the tree, The birds are in fi - nest fea - ther, And

cres.

11

p

lov - ers in ec - sta-sy Go wan - - - der-ing forth to -

p

mf

-ge - ther. Sing heigh! sing ho! How the mer-ry days

ben misurato

mf *p*

go In the first of the sum - mer wea - ther. Sing heigh! sing

cres. *ten.* *f* *p*

cres.

Red. *

ho! How the mer-ry days go In the first of the sum - mer wea -

cres. *f*

cres. *f*

Red.

34 *pranquillo*

ther. The

mf *cres.* *f* *p tranquillo*

(Ped.)*

41 *cres.*

bird must cap-ture his mate, By sweet com-pul-sion dri-ven, And Co-lin will

46 *p* *cres.*

steal from Kate will steal - the kis-ses for which he's striv-en.

p *cres.* *mf*

51

mf

Sing heigh! sing ho! But therogue must know,

cres. *sf* *bⁿ misurato*

57

cres. *mf*

How quick-ly he'll be - for - giv - en. Sing heigh! sing ho!

ten. *cres.* *f* *p*

red. *

63

cres.

But therogue must know, How quick-ly he'll be - for - giv -

cres. *f* *mf*

red. *

87

leaf besereand yel - low. Sing heigh! sing ho!

poco lento

mf *poco lento*

93

'Tisa world of woe, Till ev'-ry one find his fel - low. Sing

cres. animando sf mf

animando *cres.* *sf* *mf*

99

heigh! sing ho! 'Tisa world of woe, Till e-veryone find his fel -

tempo primo *cres. f*

tempo primo *sf* *sf* *cres.* *f*

105

low.

sempre
f

ff