

Is She Not Passing Fair?

Louisa Stuart Costello: from the French of Charles, Duke of Orleans (1391 - 1466)

Edward Elgar

Allegro molto

Voice

Piano

mf

Is she not

f *sf* *dim.* *p*

7

dim. *p* *cresc.*

pass - ing fair, She whom I love so well? On earth, in

dim. *p* *p*

13

f *dim.*

sea, or air, Where may her e - qual dwell?

f *dim.*

Red.

19

cresc. >

Oh tell me, ye who dare _____ To brave her

(Ped.) 3 3 *cresc.*

25

largamente

beau - ty's spell, _____ Is she not pass - ing fair,

f

30

> *rit. espress.*

She whom I love _____ so well?

colla parte *f accel.*

(Ped.) 3 3

37

a tempo
p

Whe-ther she speak orsing,

ff sf

poco rit. e dim.

a tempo
p

43

Be jo - cund or se - rene, A - like in

48

ev - 'ry-thing, Is she not beau - ty's queen?

poco rit.

espress.

53

p

Whe-ther she speak or sing, _____ Be jo - cund or se -

pp

59

-rene, _____ A - like _____ in ev - 'ry-thing, Is she not

64

poco rit.

dolciss. e tranquillo
pp

beau - ty's queen? _____ Is she not pass-ing fair, Shewhom I

colla parte

pp
dolciss.

70

accel.----- al----- **Tempo I**
p *cresc.*

love so well?— On earth, in sea, or air,

76

f *dim.* *cresc. e stringendo*

Where— may her e - qual dwell?— Then let the

82

cresc. molto

world de - clare, — let all who see her

87

ff *a tempo* *allargando*

tell, _____ That she is pass-ing fair, pass - ing fair,

ff *colla parte* *a tempo* *colla parte*

93

ad lib.

She whom I love so well! _____

sf *sf*

Red. ❁