

# Je n'en dirai rien!

18

Jules Adenis

Georges Bizet

**Allegretto moderato** (♩ = 76) *légèrement*

Chant Voice

Les sei-gneurs de la cour Fon-thé-

Piano

*pp*

*Red. ❄* *Red. ❄*

7

-las, mondoux maî-tre, De l'a - mour,

*leggierissimo*

11

Le dé - sir d'un seul jour Qui meurt au mo-ment de

naï - tre!

Musical score for measures 16-18. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Feu lé - ger, Ar-deur men-son - gè - re,

*pppre*

Musical score for measures 19-22. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *pppre* is present in measure 21.

Rê - ve pas - sa - ger, Om-bre é-phé - mè -

Musical score for measures 23-26. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

27

*p* *finement*

- - re Voi - - là ce que je pen-se... eh bien! eh

32

bien! J'o - bé - is puis-qu'on l'or - don - ne, Mon-sei - - gneur, suis-je

*p* *pp*

36

bon - ne?.. Ne vou - lant me plaindre

*pp* *crescendo* *sf* *dim. molto*

39

à per - son-ne, Non! Je n'en di-rai rien! Non, non,

45

jen'endi - rai rien, Mon-sei - gneur non rien non, non, rien!

52

58

Il é--tait au - tre - fois U-ne jeu-ne fil - let-te... À sa voix

64

On cé - dait à ses lois, En la

69

nom-mantsa fau - vet - te!

73

Feu lé - ger, Ar-deur men-son - gè - re,

*ppp pre*

Rê - ve pas - sa - ger, Om - bre é - phé - mè -

- re! Voi - là ce que je pen - se... eh bien! eh

bien! J'o - bé - - is, puis - qu'on l'or - don - ne, Mon - sei - gneur, suis - je

90

bon - ne?.. Ne vou - lant me plaindre

*pp* *cresc.* *sf* *dim. molto*

93

à per - - son-ne, Non! Je n'en di-rai rien! Non,non,

*p* *pp*

99

jen'endi - rai rien! Mon-sei - gneur non rien! non,non, rien!

*sf* *pp* *pp*

Musical score for piano, measures 106-109. The score is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The first staff (treble clef) contains whole rests for all four measures. The second staff (bass clef) contains the piano accompaniment. Measure 106: Treble clef has a whole note chord (F4, A4, C5) with a slur and a fermata. Bass clef has a whole note chord (F3, A3, C4) with a slur and a fermata. Measure 107: Treble clef has a whole note chord (F4, A4, C5) with a slur and a fermata. Bass clef has a whole note chord (F3, A3, C4) with a slur and a fermata. Measure 108: Treble clef has a whole note chord (F4, A4, C5) with a slur and a fermata. Bass clef has a whole note chord (F3, A3, C4) with a slur and a fermata. Measure 109: Treble clef has a whole note chord (F4, A4, C5) with a slur and a fermata. Bass clef has a whole note chord (F3, A3, C4) with a slur and a fermata. Dynamics include *p* in measure 107 and *ppp* in measure 109.