

Jemand

Wilhelm Gerhard (from an original text by Robert Burns)

4

Robert Schumann

Innig, auch leidenschaftlich.

The musical score is written for voice and piano. It is in the key of D major (one sharp) and 2/4 time. The tempo and mood are indicated as 'Innig, auch leidenschaftlich.' (Sincerely, also passionately).

Mein Herz ist be-trübt, ich sag' es nicht, mein Herz ist be-

-trübt um Je-mand; ich könn-te wa-chen die läng-ste Nacht, und im-mer

träu-men von Je-mand. O Won-ne von Je-mand! Him-mel von Je-mand! durch-

The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *ritard.* (ritardando) and triplets. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

strei-fen könnt'ich die gan-ze Welt, aus Lie - be zu Je - mand. Ihr Mäch - te, die ihr der

ritard. *p*

ritard. **Langsamer** *p*

28

Lie - be hold, o lä - chelt freund-lich auf Je - mand, be - schir - met ihn, wo Ge - fah - ren

ritard.

37

droh'n; gebt si - cher Ge - lei - te dem Je - mand. O Won - ne dem Je - mand, o

ritard. *f* *lebhaft*

ritard. *lebhaft*

44

Musical score for measures 44-48. The score is in G major (one sharp) and 6/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and is marked *p*. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *sf*. The piano part then transitions to a *p* dynamic. The lyrics are: "Him - mel dem Je - mand, ich wollt', ich woll-te, was wollt' ich nicht für mei - nen, mei - nen".

Him - mel dem Je - mand, ich wollt', ich woll-te, was wollt' ich nicht für mei - nen, mei - nen

49

Musical score for measures 49-53. The score is in G major (one sharp) and 6/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note and is marked *p*. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *sf*. The piano part then transitions to a *p* dynamic. The lyrics are: "Je - mand!".

Je - mand!