

Junge Lieder I

5

Felix Schumann

Johannes Brahms

Singstimme
Voice

Lebhaft

Mei-ne Lie - - be ist grün wieder Flie - der -

Pianoforte

f

4

-busch, und mein Lieb ist schön wie die Son - - - ne, mein

7

Lieb ist schön wie die Son - - - ne, die glänzt wohl her-ab auf den

p

OpenScore (CC0)

vivace-music.org

Flie - der-busch und füllt ihn mit Duft und mit Won - - - ne, und

The musical score for measures 10-12 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

füllt ihn mit Duft und mit Won - - -

The musical score for measures 13-15 continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a melodic line in the left hand.

- ne.

The musical score for measures 16-18 shows the vocal line ending with a rest. The piano accompaniment continues with a melodic line in the right hand, including triplets, and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

19

Mei-ne See - -

poco ten.

f *p* *f*

Ced. *p*

22

- - le hat Schwin - - - gen der Nach - - ti - gall und

Ced.

8

25

wiegt sich in blü - hen-dem Flie - - - der, und wiegt sich in blü - hen-dem

Ced.

Flie - - - der, und jauch - zet und sin - get vom Duft be-rauscht viel

31
lie - bes - trun - ke - ne Lie - der, viel lie - - - bes - -

34
- trun - - - ke - ne Lie - - - - - der.

37

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 37 is mostly rests. Measure 38 features a piano introduction with a forte (*f*) dynamic. Measure 39 continues with a piano introduction and a *poco ten.* marking. Measure 40 concludes with a forte (*f*) dynamic and a *Red.* marking.

40

Musical score for measures 41-44. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 41 is mostly rests. Measure 42 features a piano introduction with a piano (*p*) dynamic. Measure 43 continues with a piano introduction and a piano (*p*) dynamic. Measure 44 concludes with a piano (*p*) dynamic and a *Red.* marking.