

Junge Lieder II

6

Felix Schumann

Johannes Brahms

Zart bewegt

Singstimme
Voice

Pianoforte

pp *co*

3

Wenn um den Hol - lun - der der A - bend-wind kost und der

p *dolce*

6

Fal - ter um den Jas - mi - nen-strauch, dann kos ich mit mei - nem

OpenScore (CC0)

vivace-music.org

Lieb - chen auch auf der Stein - bankschat - tig und weich be - moost, auf der

Stein - bank schat - tig und weich _____ be - moost. Und

wenn vom Dor - fe die Glo - cke er - schallt und der Ler - che ju - beln - des

18

A - bend-ge - bet, dann schwei - gen wir auch, und die See - lezer - geht vorder

This system contains measures 18, 19, and 20. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

21

Lie - be hei - li - ger Got - tes - ge - walt, vorder Lie - be hei - li - ger

This system contains measures 21, 22, and 23. The vocal line continues in the same treble clef and key signature. The piano accompaniment features more complex textures, including chords and moving lines in both hands, with dynamic markings like *mf* and *f*.

24

Got - tes - ge - walt.

This system contains measures 24, 25, and 26. The vocal line is mostly whole notes and rests. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a fermata.

Und blickt dann vom Him-mel der

p *dolce*

Ster - neSchaarund das Glüh-würm-chen in___ der Li - lie Schooß, dann

las - se ich sie aus den Ar - men los und

35

Musical score for measures 35-37. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "küs - seih'r schei-dend das Au - gen-paar, und küs - seih'r schei-dend das".

35
küs - seih'r schei-dend das Au - gen-paar, und küs - seih'r schei-dend das

38

Musical score for measures 38-40. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Au - - - - gen - paar.".

38
Au - - - - gen - paar.