

Juni / June

3

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Allegro assai. *mf*

Voice

O Ju - ni - ta - ge im
O sun - ny days _____ of

Piano

f *p*

Red. * *Red.* *

4

Son - nen - schein _____ Im flu - ten - den, wol - ken - lo - sen! Bunt -
June di - vine, _____ Fresh beau - ty each hour dis - clos - es! Of

Red. * *Red.* *

7

- blu - mi - ge Wie - sen und blü - hen - der Wein! _____ Und in der Gär - ten, land -
Blos - som - ing mead - ows, and zeph - yrs be - nign, _____ And in the gar - dens with

pp *cresc.* *cresc.*

10

poco rit.

f

-aus, land-ein, — Herz - kir - schen und Ro -
 fruit and vine, — Hearts - ease — and Ro -

f

poco rit.

Red. * *Red.* *

14

a tempo

rall.

dolcissimo

-sen!
 -ses!

Herz - kir - schen und
 Heart's - ease — and

dolce
a tempo

p

rall.

pp

Red. *

18

a tempo

Ro - sen, und blü-hendam Hang — Re - se - da-duf - ten - de
 Ro - ses; a per - fume strong — The mel - low-ing vine-yards are

a tempo

21

Re - ben! Die Näch-te so weich und die Ta-ge so lang! So
 giv - ing! The nights so lan - g'rous, the days so long! So

cresc.

cresc.

24

hei-ter die Stir - nen, so hell der Ge-sang! So won -
 beam-ing the brow, and so ring-ing the song, Such joy

f

f

Red. ❀

27

- nig das Le - ben!
 but in liv - ing!

poco rit.

a tempo

poco rit.

a tempo

Red. ❀

31

rit. *p* *a tempo*

Die Geiss - blatt - lau - ben voll heim - lich - em Schall,
 Yon leaf - y ar - bor all trem - u - lous there, -

espressivo *a tempo*

pp

35

cresc. *f* *molto rit.*

Voll lei - sem, flüs - tern - dem Ko - sen. Und je - der
 Doth sigh as at night it re - pos - es. Rich - less - ings

molto rit.

cresc. *f* *pp*

colla voce

39

pp *a tempo* *cresc.*

Luft - hauch ein Duf - tes - schwall, — Und ü - ber - all Se - gen und
 fill all the scen - ted air — With rap - ture sur - pass - ing; and

a tempo *cresc.*

pp

Red. *Red.*

42

ff *rall* - - en - - tan - - do

Vocal staff for measures 42-45. The melody starts with a half note 'ü' and a quarter note 'ber-all'. There is a fermata over the 'ü'. The second measure has a quarter rest. The third measure has a half note 'Herz' and a quarter note 'kir'. The fourth measure has a half note 'schen' and a quarter note 'und'. The fifth measure has a half note 'Ro' and a quarter note 'do'. The notes are connected by a long slur.

ü - ber-all _____ Herz - - kir - schen und Ro -
 ev' - ry-where _____ Heart's - - ease _____ and Ro -

Piano accompaniment for measures 42-45. The right hand features a rhythmic pattern of eighth notes with accents. The left hand has a similar pattern. Dynamics include *ff* and *rall*. The word 'colla voce' is written above the right hand in measure 45. Measure numbers 8, 8, and 8 are indicated above the right hand in measures 42, 43, and 44 respectively.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

46

a tempo

Vocal staff for measures 46-49. The melody consists of a half note 'sen!' and a quarter note 'ses!'. There are rests in measures 47 and 48. The notes are connected by a slur.

- sen! _____
 - ses! _____

Piano accompaniment for measures 46-49. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a similar pattern. Dynamics include *ff*. The word 'Cresc.' is written above the right hand in measure 49. Measure numbers 8, 8, and 8 are indicated above the right hand in measures 46, 47, and 48 respectively.

Red. * *Red.* * *Red.* *