

Kashmiri Song

3

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Mesto quasi Andantino *mf*

Voice

Piano

p *pp* *mf*

7

side the Sha - li - mar, Where are you now? Who lies be - neath your

12 *p* *mf* *poco rall.*

p *a tempo* *cresc.* *f* *poco rall.*

p *a tempo* *cresc.* *f* *poco rall.*

spell? Whom do you lead on Rap - ture's road - way, far, Be - fore you ag - o -

17 *dim e rit.* *a tempo*
p

-nizethem in fare - well? Oh, pale dis - pens-ers of my

dim e rit. *p* *a tempo*

22

Joys and Pains, Hold - ing the doors of Heav'n and Hell,

27 *mf* *cresc. e poco accel.*

How the hot blood rush'd wild - ly through the

f *mf* *cresc. e poco accel.*

31

veins (Oh pale soft

p

This system contains measures 31, 32, and 33. It features a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note on 'veins', followed by a whole rest, and then a quarter note on '(Oh pale soft'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* is placed above the vocal line.

rall.
34

hands!) *rall.*

This system contains measures 34 and 35. The vocal line begins with a whole note on 'hands!'. The piano accompaniment features a melodic line in the left hand and chords in the right hand. A dynamic marking of *rall.* is placed below the piano part.

35

Beneath your

colla voce

This system contains measures 35 and 36. The vocal line has a whole rest in measure 35 and begins measure 36 with a quarter note on 'Beneath your'. The piano accompaniment has a whole rest in measure 35 and begins measure 36 with a melodic line in the left hand and chords in the right hand. A dynamic marking of *colla voce* is placed to the left of the piano part.

36

touch, un - til youi wav'd fare - well.

p *rit.*

This system contains measures 36 and 37. The vocal line has a dotted quarter note on 'touch,' followed by a long melisma 'un - til youi wav'd fare - well.' The piano accompaniment features a melodic line in the left hand and chords in the right hand. Dynamic markings of *p* and *rit.* are placed below the piano part.

a tempo

41

mf

Pale hands, pink tipp'd, _____ like Lo - tusbuds that float

mf a tempo

45

*f**cresc.*

On thosecool wa - ters where weused to dwell, _____ I would have rath - er

f cresc.

50

*cresc.**accel.*

felt you round my throat, I would have rath - er felt you round mny

cresc. e accel.

54 *ff*

throat, Crush - ing out life, Crush - ing out life,

ff *p*

59 *p rit. e dim.* *a piacere p*

than wav - ing me fare - well! Palehands I

rit. e dim. pp colla voce

64

lov'd, Where are you now?

pp rit. ppp