

Allegrissimo ([half]=120)

Scarlatti, Domenico

Harpsichord

Harpsichord

f

5

Hpschd

Hpschd

9

Hpschd

Hpschd

13

Hpschd

Hpschd

17

Hpschd

Hpschd

21

Hpschd

Hpschd

25

Hpschd

Hpschd

f

f

29

Hpschd

Hpschd

p

f

p

f

33

Hpschd

Hpschd

p

p

37

Hpschd

Hpschd

f

f

41

Hpschd

Hpschd

mf

mf

45

Hpschd

Hpschd

49

Hpschd

Hpschd

f

f

53

Hpschd

Hpschd

p

57

Hpschd

Hpschd

61

Hpschd

Hpschd

f

f

65

Hpschd

Hpschd

69

Hpschd

Hpschd

p

p

73

Hpschd

Hpschd

mf

mf

77

Hpschd

Hpschd

f

f

81

Hpschd

Hpschd

85

Hpschd

Hpschd

89

Hpschd

Hpschd

p

p

93

Hpschd

Hpschd

f

f

97

Hpschd

Hpschd

101

Hpschd

Hpschd

105

Hpschd

Hpschd

109

Hpschd

Hpschd

113

Hpschd

Hpschd

117

Hpschd

Hpschd

6

121

Hpschd

Hpschd

Detailed description: The image shows a musical score for a harp (Hpschd) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music is in 3/4 time. Measure 121 (indicated by the number '121' above the first staff) contains a melodic line in the treble staff and a single bass note in the bass staff. The melodic line starts on D4, descends to C4, then B3, A3, G3, F3, E3, and D3. A fermata is placed over the final note, D3. Measure 122 contains a whole chord in the treble staff (D3, F3, A3, C4) and a whole chord in the bass staff (D2, F2, A2, C3). The piece ends with a double bar line.