

Allegro ma non tanto ([half]=88)

Scarlatti, Domenico

♩ = 176

Harpsichord

p

Harpsichord

p

5

Hpschd

mf

l p

Hpschd

mf

l p

9

Hpschd

mf >

l p

mf

p

Hpschd

mf >

l p

mf

p

14

Hpschd

mf

p

Hpschd

mf

p

19

Hpschd

mf

p

mf

p

l

Hpschd

mf

p

mf

p

l

24

Hpschd

Hpschd

28

Hpschd

Hpschd

32

Hpschd

Hpschd

36

Hpschd

Hpschd

40

Hpschd

Hpschd

45

Hpschd

Hpschd

49

Hpschd

Hpschd

p

p

54

Hpschd

Hpschd

mf > *p*

mf > *p*

59

Hpschd

Hpschd

p

63

Hpschd

Hpschd

p

67

Hpschd

Hpschd

p

71

Hpschd

Hpschd

f

p

f

75

Hpschd

mf *p* *f*

Hpschd

mf *f*

Detailed description: This system contains measures 75 through 78. The upper staff (treble clef) begins with a *mf* dynamic. In measure 76, the dynamic changes to *p*. In measure 77, it changes to *f*. The melody features slurs and accents. The lower staff (bass clef) provides a harmonic accompaniment with dynamics *mf* and *f*.

79

Hpschd

mf *f* *f*

Hpschd

mf *f* *v* *f* *v*

Detailed description: This system contains measures 79 and 80. The upper staff (treble clef) starts with *mf* in measure 79, changes to *f* in measure 80, and ends with a final *f* dynamic. The lower staff (bass clef) starts with *mf* in measure 79, changes to *f* in measure 80, and then has rests in measures 79 and 80. The final measure of the lower staff has a dynamic marking of *f* with a *v* (accato) marking.