

Andante moderato e cantabile ([half]=66)

Scarlatti, Domenico

The musical score is arranged in six systems, each with two staves. The top staff of each system is labeled 'Harpischord' and the bottom staff is labeled 'Hpschd'. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is 'Andante moderato e cantabile' with a metronome marking of ♩ = 132. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*l*), trills (*tr*), and triplets (*3*). Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems. The piece concludes with a final cadence in the 25th measure.

29

Hpschd [mf] pp mf

Hpschd pp

32

Hpschd p

Hpschd p

35

Hpschd mf p

Hpschd mf

38

Hpschd p [mf] pp mf

Hpschd p [mf] pp mf

41

Hpschd p mf p

Hpschd p mf p

45

$\text{♩} = 126$

Hpschd mf p [mf]

Hpschd mf p [mf]

51

Hpschd

p *mf* *p* *l*

Hpschd

p *mf* *p* *l*

59

Hpschd

p *f >* *mf*

Hpschd

p *f >* *mf*

67

Hpschd

p *mf* *f* *p*

Hpschd

p *mf* *f*

75

Hpschd

f *f*

Hpschd

f *f*

82

Hpschd

p *f*

Hpschd

p *f*

89

Hpschd

Hpschd

p *f* *p* *mf* *mf*

f *p* *mf*

96

Hpschd

Hpschd

p *mf* *mf*

p *mf*

104

Hpschd

Hpschd

p *f*

p *f*

111

Hpschd

Hpschd

f *p*

f *p*

118

Hpschd

Hpschd

f *p* *f*

f *f*

124

Hpschd

Hpschd

p *f*

f

132

Hpschd

p

f

Hpschd

f

140

Hpschd

tr

Hpschd