

Allegro ([quarter]=126)

Scarlatti, Domenico

♩ = 126

Harpsichord

f *p*

Harpsichord

f

6

Hpschd

mf

Hpschd

mf *p* *f*

11

Hpschd

p *mf* *l*

Hpschd

p *mf* *l*

17

Hpschd

p *mf* *f* *p*

Hpschd

p *mf* *l*

23

Hpschd

f

Hpschd

28

Hpschd

Hpschd

33

Hpschd

Hpschd

39

Hpschd

Hpschd

45

Hpschd

Hpschd

51

Hpschd

Hpschd

57

Hpschd

Hpschd

62

Hpschd

Hpschd

Dynamic markings: *mf*, *f*, *f*, *p*, *mf*

Rehearsal marks: *||*

Measures 62-67: The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte to piano.

68

Hpschd

Hpschd

Dynamic markings: *mf*, *f*, *f*

Measures 68-73: The right hand continues with melodic phrases, including a trill-like figure. The left hand maintains a consistent eighth-note accompaniment. Dynamics are mezzo-forte and forte.

74

Hpschd

Hpschd

Dynamic marking: *mf*

Measures 74-79: The right hand has a more sparse, chordal texture with some grace notes. The left hand continues with eighth-note accompaniment. The dynamic is mezzo-forte.

80

Hpschd

Hpschd

Dynamic markings: *sf* >, *tr*, *p*

Measures 80-85: The right hand features a trill and a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include sforzando and piano.

86

Hpschd

Hpschd

Dynamic markings: *f*, *sf*, *f*

Measures 86-91: The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics are forte and sforzando.

92

Hpschd


Hpschd

Dynamic markings: *sf*, *f*


Measures 92-97: The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics are sforzando and forte.

98

Hpschd



Hpschd



The image shows two staves of musical notation for a harpsichord. The top staff is in treble clef and contains three notes: a quarter note on G4, a quarter note on A4, and a quarter rest. The bottom staff is in bass clef and contains three notes: a quarter note on G3, a quarter note on A3, and a quarter rest. The number 98 is positioned above the first staff.