

ALLEGRO [quarter]=126

Scarlatti, Domenico

Harpsichord

Harpsichord

$\text{♩} = 126$

f

f

Hpschd

Hpschd

p

p

f

f

Hpschd

Hpschd

p

p

tr

tr

l

ll

l

Hpschd

Hpschd

l

ll

l

Hpschd

Hpschd

f

f

20
Hpschd
Hpschd

24
Hpschd
Hpschd

27
Hpschd
Hpschd

31
Hpschd
Hpschd

35
Hpschd
Hpschd

38
Hpschd
Hpschd

tr
p [*mf*]
tr
[*mf*]
tr
[*mf*]
f
f
p [*mf*]
tr
mf
tr
[*mf*]
f
f
mf
f
f
f [*p*]
tr
f [*p*]
f [*p*]

Detailed description: This page of a musical score for Harpsichord (Hpschd) contains measures 20 through 38. The score is written in two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features a variety of textures and dynamics. Measures 20-23 show a melodic line in the treble staff with a trill (tr) and a dynamic shift from piano (p) to mezzo-forte (mf). The bass staff provides a rhythmic accompaniment with eighth notes and chords. Measures 24-26 feature a more active treble staff with sixteenth-note patterns and a trill, while the bass staff has a steady accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). Measures 27-30 continue the melodic development in the treble staff, with a trill and a dynamic shift from piano (p) to mezzo-forte (mf). The bass staff accompaniment remains consistent. Measures 31-34 show a similar texture to the previous systems, with a trill in the treble and a dynamic shift from mezzo-forte (mf) to forte (f). Measures 35-37 feature a more complex treble staff with sixteenth-note patterns and a trill, while the bass staff has a steady accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). Measure 38 concludes the system with a trill in the treble staff and a dynamic shift from forte (f) to piano (p). The bass staff accompaniment continues with eighth notes and chords.

42

Hpschd

Hpschd

tr *f* *mf* *p*

46

Hpschd

Hpschd

tr *f* *f* *mf*

50

Hpschd

Hpschd

mf *f* *mf*

54

Hpschd

Hpschd

mf *f* *mf* *f*

57

Hpschd

Hpschd

p *f* *p* *f* *tr*

61

Hpschd

Hpschd

f *p* *f* *p*

65

Hpschd

Hpschd

f

f

69

Hpschd

Hpschd

p *l* *mf* *l*

mf *l* *l*

73

Hpschd

Hpschd

f

f

76

Hpschd

Hpschd

p *mf* *l*

mf *l*

80

Hpschd

Hpschd

l *l* *f*

l *f*

83

Hpschd

Hpschd

f

f

86

Hpschd

Hpschd

tr

90

Hpschd

Hpschd

tr

tr

f

f

94

Hpschd

Hpschd