

# Andante ([quarter]=92)

Scarlatti, Domenico

♩ = 92

Harpsichord

Harpsichord

5

Hpschd

Hpschd

9

Hpschd

Hpschd

14

Hpschd

Hpschd

19

Hpschd

Hpschd

24

Hpschd

Hpschd

mf

mf

Detailed description: This system covers measures 24 to 27. The treble staff (Hpschd) features a melodic line with eighth-note patterns and some grace notes. The bass staff (Hpschd) provides a rhythmic accompaniment with eighth notes. Dynamic markings of *mf* are present in both staves.

28

Hpschd

Hpschd

p

mf

p

Detailed description: This system covers measures 28 to 30. The treble staff (Hpschd) has a melodic line starting with a *p* dynamic, followed by a *mf* section. The bass staff (Hpschd) has a *p* dynamic in the first measure and a *mf* dynamic in the second measure.

31

Hpschd

Hpschd

mf

p

mf

p

mf

mf

mf

Detailed description: This system covers measures 31 to 33. The treble staff (Hpschd) has a melodic line with *mf*, *p*, and *mf* dynamics. The bass staff (Hpschd) has a *mf* dynamic in the first measure and *mf* dynamics in the second and third measures.

34

Hpschd

Hpschd

p

[mf]

p

mf

[

p

mf

Detailed description: This system covers measures 34 to 36. The treble staff (Hpschd) has a melodic line with *p*, *[mf]*, *p*, and *mf* dynamics. The bass staff (Hpschd) has a *[* dynamic in the first measure, *p* in the second, and *mf* in the third.

37

Hpschd

Hpschd

p

p

[mf]

mf

Detailed description: This system covers measures 37 to 39. The treble staff (Hpschd) has a melodic line with *p*, *p*, and *[mf]* dynamics. The bass staff (Hpschd) has a *mf* dynamic in the first measure.

40

Hpschd

Hpschd

f

p

Detailed description: This system covers measures 40 to 42. The treble staff (Hpschd) has a melodic line with *f* and *p* dynamics. The bass staff (Hpschd) has a *p* dynamic in the first measure.

43

Hpschd

Hpschd

46

Hpschd

*f*

*p*

*p*

*p*

Hpschd

*p*

*p*

50

Hpschd

*mf*

*mf*

Hpschd

*mf*

53

Hpschd

*mf*

Hpschd

56

Hpschd

*p*

*mf*

Hpschd

*p*

59

Hpschd

*p*

*mf*

Hpschd

*p*

62

Hpschd

Hpschd

*p*

*mf p*

65

Hpschd

Hpschd

*f*

*f*

*p*

68

Hpschd

Hpschd

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

71

Hpschd

Hpschd

*p*

*mf*

*p*

*mf*

*mf*

74

Hpschd

Hpschd

*p*

*mf*

*p*

*f*

*p*

77

Hpschd

Hpschd

*p*

80

Hpschd

Hpschd

*f*

83

Hpschd

Hpschd

*p*