

# Andante ([quarter]=126)

Scarlatti, Domenico

♩ = 126

Harpsichord

Harpsichord

*mf* *p*

6

Hpschd

Hpschd

*mf* *mf*

11

Hpschd

Hpschd

*p* *mf* *p*

16

Hpschd

Hpschd

*mf* *p* *mf*

21

Hpschd

Hpschd

*mf* *p* *mf*

26

Hpschd

Hpschd

*mf* *p*

*mf* *p*

Detailed description: This system covers measures 26 to 30. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, starting with a half note G4. The lower staff (bass clef) provides a harmonic accompaniment with eighth notes. Dynamic markings include *mf* and *p* in both staves.

31

Hpschd

Hpschd

*mf* *p* *mf*

*mf* *p* *mf*

Detailed description: This system covers measures 31 to 35. The upper staff continues the melodic line with eighth notes and some sixteenth notes. The lower staff has a steady accompaniment. Dynamic markings include *mf* and *p* in both staves.

36

Hpschd

Hpschd

*p* *mf*

*p* *mf*

Detailed description: This system covers measures 36 to 40. The upper staff has a more active melodic line with eighth notes and some sixteenth notes. The lower staff accompaniment is consistent. Dynamic markings include *p* and *mf* in both staves.

41

Hpschd

Hpschd

*p* *mf* *p*

*mf* *p*

Detailed description: This system covers measures 41 to 46. The upper staff has a melodic line with some rests. The lower staff has a steady accompaniment. Dynamic markings include *p*, *mf*, and *p* in both staves.

47

Hpschd

Hpschd

*mf* *p* *mf* > ] *mf* ] *mf* ] *mf*

*mf* *p* *mf* > ] *mf* ] *mf* ] *mf*

Detailed description: This system covers measures 47 to 51. The upper staff has a melodic line with eighth notes and some sixteenth notes. The lower staff has a steady accompaniment. Dynamic markings include *mf*, *p*, and *mf* with accents and phrasing slurs in both staves.

52

Hpschd

Hpschd

*p* *p* *mf* *p*

*p* *mf* *p*

Detailed description: This system covers measures 52 to 56. The upper staff has a melodic line with eighth notes and some sixteenth notes. The lower staff has a steady accompaniment. Dynamic markings include *p*, *mf*, and *p* in both staves.

57

Hpschd

Hpschd

*mf* *tr* *pp*

*mf* *pp*

62

Hpschd

Hpschd

*tr* *p* *pp* *p*

*p* *pp* *p*

67

Hpschd

Hpschd

*f* *p*

*f* *p*

72

Hpschd

Hpschd

*mf*

*mf*

77

Hpschd

Hpschd

*p* *mf* *p*

*p* *mf*

82

Hpschd

Hpschd

*p*

*p*