

Allegro ([quarter-dot]=66)

Scarlatti, Domenico

$\text{♩} = 99$

Harpsichord *p* *tr.*

Harpsichord *p* *tr.*

7 Hpschd *mf* *tr.* *p*

Hpschd *mf* *tr.* *p*

14 Hpschd *p* *tr.* *tr.*

Hpschd *p* *tr.*

22 Hpschd *mf* *tr.* *mf*

Hpschd *mf* *tr.* *tr.* *tr.* *tr.*

29 Hpschd *p* *tr.* *mf* *p*

Hpschd *p* *tr.* *mf* *p*

36

Hpschd

Hpschd

tr *mf* *f* *mf* *f* *mf*

43

Hpschd

Hpschd

tr *p* *tr* *mf* *p* *mf* *tr*

50

Hpschd

Hpschd

p *pp* *p* *mf*

58

Hpschd

Hpschd

mf *p*

66

Hpschd

Hpschd

tr *p* *tr* *mf* *p* *tr* *p*

73

Hpschd

Hpschd

mf *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

mf *p* *f*

80

Hpschd

Hpschd

p *mf* *p* *mf* > // *p* *f* > //

p *mf* *p* *mf* > // *p* *f* > //

87

Hpschd

Hpschd

p *f* > // *p* // *mf*

p *f* > // *p* // *mf*

94

Hpschd

Hpschd

p *p* *mf* *p* *mf* *p*

p *p* *mf* *p* *mf* *p*

102

Hpschd

Hpschd

p *p* *mf* *p* *mf* *p*

p *p* *mf* *p* *mf* *p*

110

Hpschd

p *mf* *p* *mf* *p*

p *mf*

Detailed description: The image shows a musical score for a Harpsichord (Hpschd) in two staves. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The upper staff, in treble clef, begins at measure 110 with a series of eighth-note chords. It features two triplet passages: one in measure 112 and another in measure 114. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* again. The lower staff, in bass clef, provides a simple accompaniment with dotted rhythms and chords. Dynamic markings *p* and *mf* are present. The piece concludes with a double bar line at the end of measure 115.