

# Allegro ([half]=116)

Scarlatti, Domenico

♩ = 232

Harpsichord

*f*

Harpsichord

*f*

5

Hpschd

Hpschd

9

Hpschd

Hpschd

13

Hpschd

Hpschd

*mf*

*p*

*mf*

*p*

17

Hpschd

Hpschd

*f*

*f*

21

Hpschd

Hpschd

24

Hpschd

Hpschd

27

Hpschd

Hpschd

31

Hpschd

Hpschd

35

Hpschd

Hpschd

39

Hpschd

Hpschd

43

Hpschd

Hpschd

47

Hpschd

Hpschd

*f p* *mf* *p*

51

Hpschd

Hpschd

*mf* *p*

55

Hpschd

Hpschd

*f*

59

Hpschd

Hpschd

*f* *sf* *p* *sf*

Hpschd

*f* *sf* *p* *sf*

63

Hpschd

Hpschd

*f*

Hpschd

*f*

67

Hpschd

Hpschd

Measures 67-70: Treble clef, key signature of two sharps (F# and C#). Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes B4, A4, G4, F#4. Measure 69: quarter notes E4, D4, C4, B3. Measure 70: quarter note C4, quarter rest.

71

Hpschd

Hpschd

Measures 71-74: Treble clef, key signature of two sharps. Measure 71: quarter notes B3, A3, G3, F#3. Measure 72: quarter notes E3, D3, C3, B2. Measure 73: quarter notes A2, G2, F#2, E2. Measure 74: quarter note D2, quarter rest. Dynamics: *p* in measure 74.

75

Hpschd

Hpschd

Measures 75-78: Treble clef, key signature of two sharps. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes B4, A4, G4, F#4. Measure 77: quarter notes E4, D4, C4, B3. Measure 78: quarter note C4, quarter rest. Dynamics: *f* in measure 77. Trills in measures 77 and 78.

79

Hpschd

Hpschd

Measures 79-82: Treble clef, key signature of two sharps. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes B4, A4, G4, F#4. Measure 81: quarter notes E4, D4, C4, B3. Measure 82: quarter note C4, quarter rest.

83

Hpschd

Hpschd

Measures 83-86: Treble clef, key signature of two sharps. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes B4, A4, G4, F#4. Measure 85: quarter notes E4, D4, C4, B3. Measure 86: quarter note C4, quarter rest. Dynamics: *v* in measure 86. Trill in measure 86.