

# Andante ([quarter]=132)

Scarlatti, Domenico

Harpsichord

♩ = 132

Harpsichord

7

Hpschd

Hpschd

12

Hpschd

Hpschd

17

Hpschd

Hpschd

22

Hpschd

Hpschd

27

Hpschd

Hpschd

*f*

32

Hpschd

Hpschd

*p*

37

Hpschd

Hpschd

*f*

42

Hpschd

Hpschd

*p*

47

Hpschd

Hpschd

*f*

*mf*

52

Hpschd

Hpschd

*p*

*mf*

57

Hpschd

Hpschd

*mf*

*p*

*mf*

62

Hpschd

Hpschd

*f*

*p*

*p*

67

Hpschd

Hpschd

*l*

*l*

*l*

72

Hpschd

Hpschd

*f*

*f*

*f*

*p*

77

Hpschd

Hpschd

*f*

*p*

*f*

82

Hpschd

Hpschd

*f*

*l*

*f*

*l*

87

Hpschd

*f* *mf*

Hpschd

*f* *mf*

Detailed description: This system contains two staves of music for Hpschd, numbered 87 to 91. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). The top staff begins with a series of chords and a melodic line, marked with a forte (*f*) dynamic. It features a slur over measures 88 and 89, and a first ending bracket in measure 91. The dynamic shifts to mezzo-forte (*mf*) in measure 90. The bottom staff provides a bass line with chords and a melodic line, also marked with *f* and *mf*.

92

Hpschd

*p*

Hpschd

*p*

Detailed description: This system contains two staves of music for Hpschd, numbered 92 to 95. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. The top staff begins with a melodic line marked with a piano (*p*) dynamic, followed by chords and a final whole note chord. The bottom staff provides a bass line with chords and a melodic line, also marked with *p*.