

# Allegro ([half]=108)

Scarlatti, Domenico

$\text{♩} = 216$

Harpsichord *mf*

Harpsichord *mf*

5

Hpschd *p*

Hpschd *p*

10

Hpschd *mf*

Hpschd *mf*

15

Hpschd *p* //

Hpschd

20

Hpschd *p* *mf*

Hpschd *mf*

25

Hpschd

Hpschd

*f* *f*

30

Hpschd

Hpschd

*p* *p*

35

Hpschd

Hpschd

*p* *p*

38

Hpschd

Hpschd

*mf* *mf* *p*

42

Hpschd

Hpschd

*f* *p*

46

Hpschd

Hpschd

*f* *p*

50

Hpschd

*f* *pv* *v* *p*

Hpschd

*f* *p*

54

Hpschd

Hpschd

58

Hpschd

*f* *pv* *v* *p*

Hpschd

*f* *p*

62

Hpschd

*f* *p*

Hpschd

*f* *p*

66

Hpschd

*f*

Hpschd

70

Hpschd

*p* *f* *p*

Hpschd

*p*

74

Hpschd

Hpschd

79

Hpschd

Hpschd

*f*

*p*

84

Hpschd

Hpschd

*l*

*p*

*mf*

*mf*

89

Hpschd

Hpschd

*f*

*f*

94

Hpschd

Hpschd

*p*

*p*

99

Hpschd

Hpschd

*p*

*p*

104

Hpschd

Hpschd

109

Hpschd

Hpschd

113

Hpschd

Hpschd

117

Hpschd

Hpschd

121

Hpschd

Hpschd

125

Hpschd

Hpschd

*mf*

*mf*

*f*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*p*

*p*

129

Hpschd

Musical notation for measures 129-132. The top staff (treble clef) features a melodic line with repeated eighth-note patterns and a final half-note with a fermata. The bottom staff (treble clef) provides a harmonic accompaniment with a similar eighth-note pattern. Dynamic markings include *p* and *f*.

133

Hpschd

Musical notation for measures 133-136. The top staff (treble clef) has a melodic line with a crescendo leading to a *p* dynamic. The bottom staff (treble clef) has a bass line with a *p* dynamic. Dynamic markings include *p*.

137

Hpschd

Musical notation for measures 137-140. The top staff (treble clef) has a melodic line with a *f* dynamic. The bottom staff (bass clef) has a bass line with a *f* dynamic. Dynamic markings include *f* and *p*.

141

Hpschd

Musical notation for measures 141-144. The top staff (treble clef) has a melodic line with a *f* dynamic. The bottom staff (bass clef) has a bass line with a *f* dynamic. Dynamic markings include *f*.

145

Hpschd

Musical notation for measures 145-148. The top staff (treble clef) has a melodic line with a *p* dynamic. The bottom staff (bass clef) has a bass line with a *f* dynamic. Dynamic markings include *p* and *f*.