

Andante cantabile ([quarter]=92)

Scarlatti, Domenico

♩ = 92

Harpsichord

mf *p*

5

Hpschd

mf *mf*

10

Hpschd

f *p* *f* *p*

14

Hpschd

18

Hpschd

23

Hpschd

mf *f*

Hpschd

mf *f*

27

Hpschd

p *mf > | p*

Hpschd

p *mf >*

32

Hpschd

mf > | p *mf > | p*

Hpschd

mf > *mf >*

37

Hpschd

mf > | p

Hpschd

mf >

41

Hpschd

mf

Hpschd

mf

44

Hpschd

p *mf*

Hpschd

mf

48

Hpschd *tr*

Hpschd *mf*

Hpschd *mf*

53

Hpschd *mf*

Hpschd *mp*

Hpschd *mf*

58

Hpschd *p* *mf* *p* *f*

Hpschd *p* *mf* *p* *f*

63

Hpschd *mf* *f* *mf*

Hpschd *f*

68

Hpschd *f*

Hpschd *f*

72

Hpschd *p* *mf* [*p*] *mf* [*p*]

Hpschd *mf* *mf*

77

Hpschd

mf [*p* *mf* >] *p*

Hpschd

mf *mf* >

82

Hpschd

Hpschd

85

Hpschd

mf *f*

Hpschd

mf *f*

89

Hpschd

p [*f* *p* [*f*

Hpschd

p [*f*

94

Hpschd

p [*f* //

Hpschd

p [*f*

98

Hpschd

p *mf* *tr*

Hpschd

mf

Detailed description: This page of a musical score for Harpsichord (Hpschd) contains measures 77 through 102. The score is written in G major (one sharp) and 3/4 time. It features two staves per system: a treble clef staff and a bass clef staff. The music is characterized by rhythmic patterns, often starting with a grace note, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure 77 shows a treble staff with eighth-note patterns and a bass staff with chords. Measure 82 has a treble staff with eighth-note runs and a bass staff with chords. Measure 85 features a treble staff with sixteenth-note runs and a bass staff with chords. Measure 89 has a treble staff with sixteenth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 94 continues the sixteenth-note runs in the treble and the eighth-note accompaniment in the bass. Measure 98 includes a trill (*tr*) in the treble staff. The page number '4' is located at the top left.

103

Hpschd *mf*

Hpschd *mf*

108

Hpschd *lp* *mf* *p*

Hpschd *p*

113

Hpschd *mf* *p*

Hpschd *p*