

Cantabile ([quarter]=100)

Scarlatti, Domenico

♩ = 100

Harpsichord

f *f* *tr*

3

Hpschd

mf *f* *tr*

6

Hpschd

tr *mf* *p*

9

Hpschd

mf > *mf >* *sf* *p*

11

Hpschd

f *p*

14

Hpschd

Hpschd

sf *p*

sf

16

Hpschd

Hpschd

f

f

18

Hpschd

Hpschd

mf *p* *tr* *f* *p*

mf *p* *f*

21

Hpschd

Hpschd

f *tr*

f

24

Hpschd

Hpschd

mf

26

Hpschd

sf *p* *f*

Musical notation for measures 26-27, Hpschd part 1. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. Dynamics include *sf*, *p*, and *f*.

28

Hpschd

p

Musical notation for measures 28-29, Hpschd part 2. The top staff continues the melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment. Dynamics include *p*.

31

Hpschd

sf *p*

Musical notation for measures 31-32, Hpschd part 3. The top staff continues the melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment. Dynamics include *sf* and *p*.

33

Hpschd

mf *p* *tr.*

Musical notation for measures 33-34, Hpschd part 4. The top staff continues the melodic line with slurs and accents, ending with a trill (*tr.*). The bottom staff continues the harmonic accompaniment. Dynamics include *mf*, *p*, and a fermata (*σ*) at the end.